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1929

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1929

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AMERICAN ART ASSOCIATION · INC

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FIRST SESSION

Friday, March 15, 1929 at 2:15 p.m.

Catalogue Numbers 1 to 195 Inclusive

SPANISH XVIII AND XIX CENTURY HANGING LANTERNS AND LAMPS

42.50

1. Tole Hanging Lantern

Hexagonal glazed body with outset leaved pilasters and domed top surmounted by a coronet. *Height*, 12 *inches*

110

2. Pair Tole Hanging Lanterns

Hexagonal glazed body with outset cartouche-shaped panels; perforated dome top with coronet finial. *Height*, 19½ *inches*

40.—

3. Tole Hanging Lantern

Hexagonal glazed body with outset leaved pilasters; truncated dome top surmounted by a coronet. *Height*, 20 *inches*

60.—

4. Three Tole Hanging Lanterns

Octagonal glazed body with broad ridged pilasters, truncated dome top and leaved foot. *Height*, 20 *inches*

30.—

5. Old Spanish Brass Hanging Lamp

Shallow bowl suspended by three linked chains and arranged with subsidiary chains for oil container. *Height with chains*, 25 *inches*

50

6. Tole Vestibule Hanging Lantern

Quadrangular glazed body with outset pilasters surmounted by conical finials; truncated dome top and tasseled foot. *Height*, 26 *inches*

7. Painted Tole Vestibule Lantern

50.— Octagonal glazed body with outset pilasters; perforated domed top surmounted by a crown; leaved foot. *Height*, 31 *inches*

8. Tole Hanging Lantern

55.— Of architectural form inset with varicolored panes of glass; the angular pilasters and perforated domed top surmounted by crescent moons. *Height*, 31 *inches*

9. Old Spanish Brass Hanging Lamp

25.— Shallow bowl perforated at the rim, suspended from a bell-shaped top by three linked chains and arranged with three smaller subsidiary chains for oil container. *Height with chains*, 32 *inches*

10. Pair Painted Tole Vestibule Lanterns

140.— Quadrangular glazed body with outset pilasters surmounted by vases of lilies; perforated domed top and tasseled foot. *Height*, 34½ *inches*

Catalogue No. 11

11. Pair Tole Cathedral Lanterns

160.— Hexagonal glazed body, the perforated dome top surmounted by a coronet; tasseled foot. *Height*, 35 *inches*

[See illustration of one]

12. Old Spanish Brass Hanging Lamp

30.— Circular bowl with *ajouré* rim and arranged with superstructure for oil container; suspended from a domed top by three linked chains. *Height with chains*, 38 *inches*

13. OLD SPANISH BRASS HANGING LAMP

45. Bell-shaped bowl with flanged rim set with four candle *bobêches;* suspended from a domed top by four linked chains, and arranged with four smaller subsidiary chains for oil container.

Height with chains, 40 *inches*

DECORATIVE OBJECTS, FURNITURE AND WROUGHT IRON

14. PAIR OLD SPANISH WROUGHT IRON CANDELABRA

25. Knopped shaft supporting four branches with *bobêches* for candles; on four cusped arch legs. *Height,* 15 *inches*

15. SOUTH GERMAN WALNUT AND CARVED BONE WHEEL-LOCK PISTOL

40. The barrel gilded, the walnut stock richly inset with plaquettes of ~~bone~~ carved with hunting scenes, Renaissance leafage, mascarons and figures of armored knights and warriors.

Length of barrel, 17 *inches*

16. PERSIAN GOLD-DAMASCENED IRON HELMET WITH CAMAIL *XVI Century*

15 Hemispherical bowl-shaped with lanceolate finial, adjustable nasal, and attachment of chain mail. Finely etched and damascened in gold with foliations and an Arabic inscription.

17. TRIPTYCH *Spanish, XVII Century*

75 In the form of a box with hinged covers, inset with carved and gilded tabernacle frame with oil painting on copper depicting The Flagellation of Our Lord. The interior of the covers depicts at left St. Bernard, at right St. John.

Height, 13 *inches; length extended,* 19 *inches*

18. POLYCHROMED WOOD PASCHAL CANDLESTICK *Spanish, XVII Century*

22.50 Massive balustered shaft with cylindrical candle *bobêche;* on round foot. *Height,* 22½ *inches*

19. SCULPTURED, POLYCHROMED AND GILDED STATUETTE
Spanish, XVII Century

45 AN EVANGELIST. Erect bearded figure, in green tunic and voluminous red mantle, holding the gospel under his arm. Enriched with gilding. *Height*, 20 *inches*

20. SET OF SIX BRASS CANDLESTICKS *Spanish, XVIII Century*

45 Vase-turned shaft with cylindrical *bobêche*; domed octagonal foot. *Height*, 19 *inches*

21. OLD SPANISH COPPER AMPHORA

50 Ovoidal two-handled vessel with median band below shoulder. *Height*, 21 *inches*

22. SCULPTURED, POLYCHROMED AND GILDED STATUETTE
Castilian, Late XVII Century

60 Erect bearded figure, crowned and wearing long tunic and embroidered cape with cowl, holding in his arms an uncovered jar. Molded polygonal base. *Height*, 24 *inches*

Note: Probably one of the Three Kings represented at the Adoration of the Magi.

23. CARVED, POLYCHROMED AND GILDED CLOCK CASE
Spanish, XVIII Century

40 Of architectural contour, the truncated dome top surmounted by a pelican finial; the front with trefoil arched opening carved with leafage. Painted green and red, enriched with gilding. *Height*, 28 *inches; width*, 15 *inches*

24. CARVED PINO WOOD STEMMA *Spanish, XVIII Century*

50 Charged shield surrounded by rocaille leafage and crested by a plumed heaume. *Height*, 34 *inches; width*, 22 *inches*

25. PAINTED PINE GAME BOARD *Spanish, XVIII Century*

Serpentine-arched panel back modeled at the summit with a curious grotesque; painted with presentation of St. Michael beneath festoons 40 of fruit and leafage, and arranged with fourteen turned knobs; chest base with one drawer. *Height*, 36 *inches; width*, 24 *inches*

26. Two Old Spanish Carved Walnut Low Chairs

50 Open back, the head- and cross-rails carved with rustic imbrications connected by spindles; panel seat, stretchered legs.

27. Old Spanish Carved Walnut Coffee Table

Massive oblong top, the valanced underframing fitted with one drawer 50 ~~carved~~ with two quatrefoil plaquettes; on ring-turned and balustered box-stretchered legs. *Height*, 21 *inches; width*, 20 *inches*

28. Pair Carved Pino Wood Window Shutters

Spanish, XVIII Century

50 ~~Each~~ molded into six sunken compartments carved with rustic blossoms. *Height*, 27 *inches; width*, 12 *inches*

29. Old Spanish Carved Walnut Coffee Table

Massive oblong top, the valanced underframing fitted with one 55 ~~drawer~~ carved with two quatrefoil lozenge plaquettes; on ring-turned and balustered box-stretchered legs.

Height, 21 *inches; width*, 20 *inches*

30. Old Spanish Carved Walnut and Oak Coffee Table

Massive oblong top, arranged with one drawer carved with two 45 circular rosaces; on ring-turned and balustered box-stretchered legs.

Height, 23½ *inches; width*, 23 *inches*

31. Old Spanish Carved Walnut and Oak Coffee Table

40 Similar to the preceding, with slight variations.

Height, 24 *inches; width*, 23 *inches*

32. Two Carved Pino Wood Side Chairs *Spanish, XVIII Century*

Slightly canted arcaded back; panel seat; stretchered quadrangular 35 ~~legs~~.

33. Old Catalan Drop-leaf Table

Top with two semi-oval drop-leaves; on vase-turned box-stretchered 45 legs. *Height*, 22 *inches; length extended*, 27 *inches*

34 37

34. Set of Six Carved Pino Wood Rush-seat Side Chairs
Aragonese, XVII Century

75 Open back, with arcaded cross-rails arranged with turned spindles and scratch-carved with lunettes; rush seats woven to differing design; on square double-stretchered legs.

[See illustration of one]

35. Five Carved Pino Wood Rush-seat Side Chairs
Aragonese, XVII Century

62.50 Similar to the preceding, with slight variations.

36. Set of Nine Carved Pino Wood Rush-seat Side Chairs
Aragonese, XVII Century

112.50 Similar to the preceding, with slight variations.

37. SET OF TEN CARVED PINO WOOD SIDE CHAIRS
Andalusian, XVIII Century

125. Canted back with cartouche-shaped panel carved with rocaille leafage; panel seat with valanced seat-rail and frontal stretcher similarly carved; quadrangular stretchered legs.

[See illustration of one]

38. OLD SPANISH WALNUT CENTRE TABLE

30 Oblong top, on splayed columnar box-stretchered legs.
Height, 32 inches; length, 45 inches

39. PAIR CARVED OAK BENCHES *Spanish Baroque*

100 Panel back carved with huge scrolling leaves, panel seat on stretchered legs. *Height, 28 inches; length, 41 inches*

40. LEATHER AND WALNUT ARMCHAIR *Spanish, XVII Century*

20 *Frailero* type. Back and seat in brown leather, open molded arms, stretchered legs. [Restored.]

41. WALNUT GUARDROOM TABLE *Spanish Baroque*

60 Rectangular top, supported on open scrolled lyre-shaped ends connected by two wrought iron underbraces.
Height, 31½ inches; length, 47 inches

42. WALNUT AND LEATHER ARMCHAIR *Spanish, XVII Century*

17.50 Open back and seat in brown leather; flat molded arms; square stretchered legs, with valanced frontal stretcher.

43. PAIR BRASS ALTAR CANDLESTICKS *Spanish, XVIII-XIX Century*

90 Tapered and faceted shaft supporting urn-shaped *bobêche*; on round foot with three claw feet. *Height, 34 inches*

[See illustration on page following]

CATALOGUE No. 43

44. PAIR BRASS ALTAR CANDLESTICKS *Spanish, XVIII-XIX Century*
100 Similar to the preceding. *Height,* 34 *inches*

45. PAIR BRASS ALTAR CANDLESTICKS *Spanish, XVIII-XIX Century*
110 Similar to the preceding. *Height,* 34 *inches*

46. OLD SPANISH GREEN DAMASK AND CARVED WALNUT ARMCHAIR
85 Open back with quadrangular uprights connected by a panel of jade-green floral damask; seat similarly covered; molded flat arms, canalated stretchered square legs, the frontal stretcher carved with strap cartouches centring a rosace.

47. ILLUMINATED MISSAL ON VELLUM: CHORALE
Spanish, XVII Century
100 Approximately one hundred pages of black Gothic lettering with rubrics and illuminated capitals. The covers bound in leather tooled to a lozenge design. *Length,* 33 *inches; width,* 23 *inches*

48. MISSAL ON VELLUM: CHORALE *Spanish, XVII Century*

80 Approximately one hundred and ten pages of black lettering with rubrics and colored capitals. The covers bound in leather tooled with various monograms and heraldic devices, enriched with wrought iron bosses. *Length,* 32½ *inches; width,* 23 *inches*

[See illustration]

49. DECORATIVE OIL PAINTING ON PANEL *Early Spanish School*

75 PORTRAIT OF A LADY. Three-quarter-length figure standing within a draped and paneled interior, with elaborately dressed hair, wearing a jeweled corsage and a stiff lace ruff. At upper left is a coat of arms. *Height,* 28 *inches; width,* 22 *inches*

50. ILLUMINATED MISSAL ON VELLUM: CHORALE *Spanish, XVI Century*

90 Approximately one hundred and ten pages of black Gothic lettering with rubrics and illuminated capitals. The covers bound in brown leather tooled with a border design. *Length,* 34 *inches; width,* 24 *inches*

CATALOGUE NO. 48

51. ILLUMINATED MISSAL ON VELLUM: CHORALE
Spanish, XVI Century

80 Approximately one hundred pages of black Gothic lettering with rubrics, and several pages with beautifully illuminated capitals. The covers bound in leather enriched with perforated brass plaquettes.
Length, 35 inches; width, 25 inches

52. SET OF THREE CARVED AND POLYCHROMED RUSH-SEAT SIDE CHAIRS *Mallorca, XVIII Century*

60 Columnar uprights with vase-shaped finials, enclosing circular cresting carved with a rosetted roundel, and two cross-rails; rush-woven seat; baluster-turned triple-stretchered legs. Painted on a fawn ground with rustic foliations and enriched with gilding.

53. OLD CATALAN DROP-LEAF TABLE

Oblong top with two drop-leaves, the underframing fitted with one
50 drawer; on vase-turned box-stretchered legs.
Height, 25 inches; length extended, 40½ inches

54. LEATHER AND WALNUT ARMCHAIR *Spanish Renaissance*

Open back with fluted and quilled uprights connected by a panel of
25 old brown leather; seat similarly covered; molded arms on fluted supports continuing as stretchered legs with bar feet.

55. ANTIQUE SPANISH DROP-LEAF TABLE

Rectangular top with two drop-leaves; underframing fitted with
55 one drawer with knop handle; on diminished columnar box-stretchered legs. *Height, 22½ inches; length extended, 34 inches*

56. OLD SPANISH WALNUT GUARDROOM TABLE MOUNTED IN WROUGHT IRON

50 Oblong top, supported on open scrolled lyre-shaped ends connected by two curved bracing irons.
Height, 30 inches; length, 41 inches

70.- 56-a- 4 Paintings

57. MAHOGANY SLANT-FRONT WRITING DESK

120.— *Spanish, Late XVIII Century*

Oblong top, the slant-front paneled with applied moldings, centring a stellate motive, opening to elaborately fitted interior; the body with two small and two long paneled drawers, trimmed with bat's-wing brasses and bail handles; bracketed base.

Height, 42½ *inches; width,* 36 *inches*

58. WALNUT GUARDROOM TABLE, MOUNTED IN WROUGHT IRON

Spanish Baroque

45.— Oblong top, supported on open scrolled lyre-shaped ends connected by two wrought iron underbraces.

Height, 31 *inches; length,* 43½ *inches*

59. PAIR OLD SPANISH CARVED OAK ARMORIAL BENCHES

Canted panel back carved in relief with two heraldic escutcheons; molded seat, splayed stretchered legs.

120.— *Height,* 29 *inches; length,* 47½ *inches*

60. WALNUT GUARDROOM TABLE, MOUNTED IN WROUGHT IRON

Oblong top, supported on scrolled lyre-shaped ends connected by two wrought iron underbraces. *Height,* 29½ *inches; length,* 49 *inches*

45.—

61. WALNUT GUARDROOM TABLE, MOUNTED IN WROUGHT IRON

Spanish Baroque

70.— Similar to the preceding, with slight variations.

Height, 30½ *inches; length,* 47 *inches*

62. TWO LEATHER AND WALNUT ARMCHAIRS

Spanish, XVII Century

35.— Back and seat in old leather secured by brass-headed nails; flat molded arms; quadrangular stretchered legs. [Slight restorations.]

63. CARVED WALNUT ARCÓN *Spanish Baroque*

80.— Rectangular chest with hinged cover, the front paneled into three sections carved with upstanding formalized chrysanthemums and separated by leaved pilasters; molded base with embryonic claw feet. *Height*, 25 *inches; length*, 56½ *inches*

64. WALNUT GUARDROOM TABLE *Spanish Baroque*

45. Oblong top, supported on open lyre-shaped ends connected by two wrought iron underbraces. *Height*, 31 *inches; length*, 43 *inches*

65. WALNUT GUARDROOM TABLE *Spanish Baroque*

50. Similar to the preceding, with slight variations. *Height*, 29 *inches; length*, 39½ *inches*

66. CARVED PINO WOOD AND WROUGHT IRON ARMORIAL PEDIMENT *Spanish, XVII Century*

70.— Rectangular frame enclosing panel carved with an heraldic shield; surmounted by a wrought iron cresting composed of S-strap scrollings with circlet finial. *Height*, 51 *inches; width*, 23 *inches*

67. CARVED WALNUT AND PINO WOOD ARCÓN *Spanish Baroque*

100. Oblong chest with hinged cover, the front and sides paneled into sections carved with scrolling branches of leafage supporting blossoms; molded base with paw feet. *Height*, 26 *inches; length*, 55 *inches*

68. OLD SPANISH CARVED OAK BENCH MOUNTED IN WROUGHT IRON

50. Canted panel back carved with two heraldic shields; molded seat, supported on trestle-like ends connected by wrought iron underbraces. *Height*, 31½ *inches; length*, 55 *inches*

69. OLD SPANISH CARVED OAK BENCH MOUNTED IN WROUGHT IRON

50. ~~Similar~~ to the preceding. *Height*, 31½ *inches; length*, 55 *inches*

70. PAINTED WROUGHT IRON WELL-HEAD *Spanish, XVIII Century*

110.— Circular, the square uprights spirally twisted in section and connected by a graceful design of reversed C-scrolls. *Height*, 39 *inches; diameter*, 28 *inches*

71. WALNUT CENTRE TABLE, MOUNTED IN WROUGHT IRON

Spanish Baroque

110. Oblong top, on open lyre-shaped ends connected by two wrought iron underbraces. *Height,* 32 *inches; length,* 49 *inches*

72. CARVED WALNUT ARCÓN *Spanish Baroque*

Rectangular chest with hinged cover, the front paneled into four sections, the raised fields carved with geometrical motives, the stiles and rails gouged with imbrications.

60

Height, 31½ *inches; length,* 57 *inches*

73. ANTIQUE SPANISH CARVED OAK CENTRE TABLE

Oblong dentil-molded top, the underframing carved with strap cartouches centred by quatrefoils; supported on well-carved sheathed caryatid figures connected by an H-stretcher.

400

Height, 34 *inches; length,* 62 *inches*

74. WALNUT LIBRARY TABLE, MOUNTED IN WROUGHT IRON

Spanish, XVII Century

70. Oblong top, the underframing fitted with three drawers; on open lyre-shaped end supports connected by two balustered bracing irons.

Height, 35 *inches; length,* 64 *inches*

75. WALNUT GUARDROOM TABLE, MOUNTED IN WROUGHT IRON

Spanish Baroque

130. Oblong top arranged with four small drawers, on open lyre-shaped ends, connected by two wrought iron underbraces.

Height, 34 *inches; length,* 65 *inches*

76. PANEL OF WROUGHT IRON DOOR MOUNTS

Spanish, XVI Century

Rectangular panel covered in rose-crimson floral damask, mounted with eighty-four lozenge-form wrought iron bosses, two lyre-form hinges and pendent ring knocker.

110

77. Panel of Wrought Iron Door Mounts

Spanish, XVI Century

500 Rectangular panel covered in rose-crimson damask, studded with eighty-one globose bosses and two lanceolate hinges in wrought iron.

[See illustration]

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78. CARVED WALNUT AND PINO WOOD CASEMENT
Hispano-Moresque, XVI Century

90. Rectangular, paneled into sections, five carved with an Hispano-Moresque design. The three left panels are hinged to open.
Height, 50 inches; width, 34 inches

79. OLD SPANISH PINO WOOD BENCH
MOUNTED IN WROUGHT IRON

45 Arcaded panel back, molded seat, on open lyre-shaped end supports connected by two scrolled wrought iron underbraces.
Height, 35 inches; length, 72 inches

DAMASKS, BROCADES, VELVETS AND EMBROIDERIES

80. PAIR GENOESE RUBY VELVET COLLARS

10 Bordered with silk fringe.

81. SILK-EMBROIDERED BORDER *Spanish, XVIII Century*

22 Rose-crimson silk, embroidered in ivory with a linked lozenge design enclosing alternate swastikas and rosaces; fringed.
Length, 27 feet; width including fringe, 5 inches

82. PAIR RUBY VELVET AND RENAISSANCE EMBROIDERY VELVET COLLARS

120. Finely worked in gold threads and shaded silks with a jardinière emitting symmetrical curling leafage.

83. TWO SMALL SPANISH RENAISSANCE CUT VELVET PANELS

30 Aubergine velvet, cut to a conventionalized floral design. [Worn.]

84. TWO APPLIQUÉ-EMBROIDERED SILK COLLARS
Spanish, XVI Century

20. Old-gold silk and velvet, appliqué-embroidered with the Sacred Monogram; tasseled.

85. TWO AMETHYST VELVET CHALICE COVERS *Late XVIII Century*

20 Trimmed with differing gold galloons.

86. FIL TIRÉ LINEN VALANCE *Spanish, XVII Century*

15. Displaying upstanding trees flanked by branches of scrolling leafage; tasseled fringe. *Length, 5 feet; depth, 2 feet 3 inches*

Pass

87. FIL TIRÉ LINEN TABLE RUNNER *Spanish, XVIII Century*

— Oblong, paneled with *fil tiré* linen; edged with lace. *Length, 48 inches; width, 28½ inches*

88. FIL TIRÉ LINEN FRONTAL *Spanish, XVII Century*

20. Developing upstanding branches and scrolled leafage; deep knotted and tasseled fringe. *Length, 6 feet 10 inches; depth, 2 feet 5 inches*

89. ROSE-CRIMSON VELVET PANEL *XVIII Century*

35. Fluctuating rose-crimson velvet with soft deep pile, the two ends bordered with gold galloon. *Length, 5 feet 9 inches; width, 22 inches*

90. MOSS-GREEN VELVET CHASUBLE

80. Banded and edged with silk fringe; enriched with appliqué-embroidered crossed keys.

91. AMETHYST VELVET CHASUBLE *Late XVIII Century*

50. Of fluctuating amethyst velvet; paneled and banded in gold galloon.

92. MOIRÉ SILK BROCADE TABLE RUNNER *Spanish, Louis XVI Period*

25. Ivory ground with watered design in mauve *semé* with tiny sprigs of blossoms and brocaded with parallel floral bands in pink and yellow. *Length, 7 feet 8 inches; width, 19 inches*

93. JADE-GREEN DAMASK CHASUBLE WITH BROCATELLE ORPHREYS *Spanish Renaissance*

35. Jade-green silk woven with an allover design of ogival leafage linked by coronets; the orphreys of brocatelle woven in gold and green on an écru ground, with strap scrolled leafage enclosing small bouquets. [Worn.]

94. GOLD-WOVEN DAMASK CHASUBLE WITH APPLIQUÉ-EMBROIDERED ORPHREYS *Spanish Renaissance*

70. The damask woven in gold and crimson exhibiting a series of Sacred Monograms, paneled and banded in silver lace galloon. The orphreys of deep violet silk, appliqué-embroidered with a repeated symmetrical Renaissance design of lyre-form leafage supporting blossoms, outlined in gold and silver *cordonnets*.

95. PANEL OF FLOWERED BLUE SILK

45. Deep sapphire-blue silk, patterned with serpentined branches supporting sprays of blossoms and perched birds.

Length, 5 *feet* 10 *inches; width*, 5 *feet* 9 *inches*

96. LOUIS XVI ROSE DAMASK PANEL

45 Patterned with delicate ribbon stripes entwined with graceful floral sprays tied with bowknots.

Length, 5 *feet* 11 *inches; width*, 5 *feet* 2 *inches*

97. BLUE MOIRÉ SILK COVERLET *Spanish, XVIII Century*

45 Turquoise-blue ground with varicolored lateral bandings, superimposed by minute blossoms and enclosing trailing sprays of peonies reserved in ivory. *Length*, 6 *feet; width*, 5 *feet*

98. MYRTLE-GREEN SILK DAMASK COVERLET *Spanish Baroque*

80. Woven with an allover design of scrolling leafage and formalized blossoms; trimmed with a narrow silk fringe.

7 *feet* 3 *inches square*

99. ROSE-CRIMSON FLORAL DAMASK HANGING *Spanish Baroque*

100 Rose-crimson silk, *damassé* with an allover floral design developing upcurving leafage and pomegranates. 6 *feet* 11 *inches square*

100. AUBERGINE VELVET PANEL *Spanish, XVIII Century*

52 50 Oblong, paneled into three sections with gold galloon; fringed.

Length, 8 *feet* 2 *inches; width*, 1 *foot* 8 *inches*

101. SPANISH RÉGENCE OLIVE-GREEN SILK DAMASK HANGING

45 Heavy damask of fine sheen, patterned with an allover design of peonies, asters and leafage, the base scalloped.

Length, 6 *feet; width*, 5 *feet*

102. OLD SPANISH FLOWERED BLUE SILK COVERLET

60 Mazarine-blue ground, *damassé* with detached bouquets of flowers reserved in écru. *Length*, 7 *feet* 2 *inches; width*, 6 *feet* 5 *inches*

103. PANEL OF GREEN FLORAL DAMASK

35 Deep forest-green silk, *damassé* with an allover patterning of detached jardinières of flowers alternating with sprays of leafage and pomegranates. *Length*, 6 *feet* 8 *inches; width*, 6 *feet*

104. BLUE SILK DAMASK HANGING

35 Sapphire-blue ground, *damassé* with an allover design of laviolate medallions enclosing foliations superimposed upon a diamond latticed ground. 6 *feet square*

105. EMBROIDERED WHITE SILK SHAWL

50 Cream-white silk, beautifully embroidered with a delicate allover design of scrolling tendrils; the corners with bouquets and perched exotic birds, and two Chinese landscape scenes; deep hand-knotted fringe.

106. EMBROIDERED SILK SHAWL

30 Brown silk, embroidered in multicolored silk with scattered minute sprays of flowers; two corners with peonies, graceful leafage and blossoms and two birds of paradise; deep hand-knotted fringe.

107. EMBROIDERED WHITE SILK SHAWL

35 Square, *semé* with minute floral sprays and richly embroidered at the corners with *chinoiserie* motives; deep hand-knotted fringe.

108. BLUE SILK DROUGET COVERLET

40 Deep blue silk, exhibiting a diaper patterning of blossoms.

Length, 6 *feet* 8 *inches; width*, 6 *feet* 2 *inches*

109. ROSE-CRIMSON FLORAL DAMASK COVERLET *Spanish Baroque*

50. Woven to an allover design developing upcurving leafage, pomegranates and bouquets of flowers. [Slightly worn.]
Length, 7 feet; width, 6 feet 8 inches

110. CRIMSON VELVET AND BROCATELLE DALMATIC
Spanish, XVII-XVIII Century

65. Fine cardinal-red velvet, with apparels of pale crimson and gold brocatelle, patterned with a close Louis Treize design of conventionalized foliations.

111. PURPLE VELVET CHASUBLE *Spanish, XVIII Century*

60. Lustrous wine-purple velvet; paneled and banded in gold galloon.

112. PURPLE VELVET CHASUBLE *Spanish, XVIII Century*

60. Similar to the preceding.

113. PURPLE VELVET PROCESSIONAL ROBE *Spanish, XVIII Century*

95. Fluctuating purple velvet, loose-sleeved gown, full length, open in ~~front~~; banded in gold galloon.

114. SPANISH RÉGENCE BLUE FLORAL SILK DAMASK COVERLET

45. Deep blue silk, *damassé* with large detached sprays of flowers.
Length, 6 feet 2 inches; width, 5 feet 3 inches

115. MOIRÉ FLOWERED SILK COVERLET

35. Tinted ivory field with broad bands in greens, rose, blues and tawny-tan, and meandering ribbons and bowknots holding sprays of wild roses in shaded blues. *Length, 6 feet; width, 4 feet 5 inches*

116. PANEL OF SLATE-GRAY FLORAL DAMASK
Spanish, XVIII-XIX Century

30. Slate-gray ground patterned in ivory with an allover floral design.
Length, 5 feet 10 inches; width, 5 feet 10 inches

117. BLUE SILK DAMASK COVERLET

30 Sapphire-blue silk, *damassé* with an allover floral design.
Length, 6 feet 2 inches; width, 5 feet 6 inches

118. PEACH-TONE DAMASK COVERLET

55. Exhibiting in ivory a symmetrical design of bold foliations.
Length, 6 *feet* 5 *inches; width*, 6 *feet* 3 *inches*

119. ANTIQUE BLUE FLORAL SILK DAMASK COVERLET

40. Deep cerulean-blue silk, *damassé* with an allover floral design.
Length, 6 *feet* 2 *inches; width*, 5 *feet* 6 *inches*

120. GOLD BROCADE AND CRIMSON SATIN CHASUBLE
Spanish, Early XVII Century

35. Interesting allover design of small upstanding sprays of lilies, enclosed by a diamond lattice of rosettes woven in gold. [Repaired.]

121. ROSE-CRIMSON FLORAL DAMASK COVERLET *Spanish Baroque*

80. Woven with an allover design of pairs of serrated leafage enclosing bouquets of flowers; trimmed with a self-colored fringe.
Length, 8 *feet* 1 *inch; width*, 6 *feet* 10 *inches*

122. SHELL-PINK SATIN LAMPAS COPE *Spanish, Early XVIII Century*

35. Late baroque design of rows of tall upright stems of blue blossoms with yellow leafage and pendants of leaf-green and maroon flowers, in a rose satin ground.
Length, 8 *feet* 10 *inches; depth*, 3 *feet* 8 *inches*

123. ROSE-CRIMSON FLORAL DAMASK COVERLET *Spanish Baroque*

95. Woven with an allover design of pairs of serrated leaves enclosing bouquets of flowers. *Length*, 7 *feet* 10 *inches; width*, 7 *feet* 1 *inch*

124. AMETHYST VELVET COPE *Late XVIII Century*

225 Fluctuating amethyst velvet, the orphrey paneled in broad gold galloon, the hood trimmed with a hand-knotted gold fringe.
Length, 8 *feet* 9 *inches; depth*, 4 *feet* 5 *inches*

125. AMETHYST VELVET COPE *Late XVIII Century*

325 Similar to the preceding.
Length, 8 *feet* 9 *inches; depth*, 4 *feet* 5 *inches*

126. BLUE AND IVORY BROCATELLE-DAMASK COVERLET

Spanish Baroque

70. Cerulean-blue silk, *damassé* with an allover design of strap scrollings and foliations reserved in ivory.

Length, 7 *feet* 5 *inches; width,* 6 *feet* 8 *inches*

127. LOUIS XVI FLOWERED BLUE SILK COVERLET

35. Field of *bleu de ciel,* developing rows of serpentined branches of small blossoms with swaying bouquets of flowers, and doves in flight. [Slightly stained.] *Length,* 6 *feet* 8 *inches; width,* 6 *feet* 2 *inches*

128. FLOWERED GREEN SILK COVERLET

45. Forest-green silk, developing an allover design of floral sprays and trailing stems. *Length,* 7 *feet; width,* 6 *feet* 4 *inches*

129. LOUIS XVI CERULEAN BLUE VELVET PLUVIALE

370. Beautiful blue velvet of powdered effect.

Length, 9 *feet; depth,* 5 *feet* 8 *inches*

130. OLD SPANISH ROSE-CRIMSON FLORAL DAMASK COVERLET

80 *Damassé* to an allover floral design with slender entwined branches supporting blossoms. *Length,* 8 *feet; width,* 6 *feet* 9 *inches*

131. LOUIS XVI FLOWERED BLUE MOIRÉ SILK COVERLET

45 *Bleu de ciel moiré* silk, patterned with narrow striped and delicate serpentined branches of forget-me-nots, tiny urns and flying doves.

Length, 6 *feet* 9 *inches; width,* 5 *feet* 9 *inches*

132. EMBROIDERED PURPLE VELVET PANEL *Spanish, XVIII Century*

130 The velvet of soft texture; bordered with a running meander of foliations embroidered in gold and enriched with *paillettes.*

Length, 5 *feet* 7 *inches; depth,* 4 *feet* 1 *inch*

133. EMBROIDERED PURPLE VELVET FRONTAL

Spanish, XVIII Century

160 ~~Similar to~~ the preceding, the border embroidered on two sides only.

Length, 10 *feet* 3 *inches; depth,* 3 *feet* 4 *inches*

134. Blue-and-white Silk Floral Brocade Panel
Spanish, Early XVIII Century

170.- Mazarine-blue ground with a close symmetrical Régence design of fan-shaped bouquets of leafage, enriched with pink, white and yellow blossoms. *Length, 7 feet; width, 3 feet 3 inches*

135. Blue-and-white Silk Floral Brocade Cape
Spanish, Early XVIII Century

80. To match the preceding.

136. Purple Velvet Chasuble *Spanish, XVIII Century*

55. Fluctuating purple velvet, paneled and banded in gold galloon.

137. Purple Velvet Chasuble *Spanish, XVIII Century*

40. Similar to the preceding, but with short front.

138. Louis XIII Green-and-gold Damask Coverlet

70. Pale jade-green silk, *damassé* with an allover Louis Treize design of huge jardinières emitting conventionalized floral forms and strap-scrolled medallions looped at the intersections with coronets, reserved in shades of gold. *Length, 6 feet 10 inches; width, 5 feet*

139. Panel of Moiré Silk Brocade *Spanish, Louis XVI Period*

100.- Pink *moiré* silk ground, brocaded with detached sprays of naturalistic flowers, and vertically banded in ivory and *vieux rose* patterned with meandering foliations in ivory.
Length, 8 feet 8 inches; width, 6 feet 10 inches

140. Flowered Blue Silk Coverlet *Spanish, XVIII-XIX Century*

90.- Deep cerulean-blue silk, exhibiting an allover patterning of serpentined branches supporting sprays of flowers, enclosing bowknotted nosegays and birds. *Length, 6 feet; width, 5 feet 10 inches*

141. Régence Blue Silk Damask Coverlet

65 *Bleu de ciel* silk, *damassé* with an allover design of large spatulate sprays of flowers; edged with corded self-colored fringe.
Length, 8 feet; width, 6 feet 10 inches

142. EMBROIDERED MOIRÉ SILK COVERLET

Panel of cerulean-blue *moiré* silk embroidered centrally with a floral medallion; the spandrels with bowknotted bouquets of flowers in brilliant colors. The deep net border embroidered with a series of formalized pinks, with a supplementary outer border of jardinières of flowers. *Length,* 9 *feet* 7 *inches; width,* 6 *feet* 4 *inches*

80.

143. CRIMSON SILK LAMPAS COVERLET *Spanish, Directoire Period*

Brilliant satin ground, *damassé* in ivory with lozenge medallions enclosing classic figures, *jardinières* flanked by winged cupids and sheathed caryatids. *Length,* 7 *feet* 4 *inches; width,* 6 *feet* 4 *inches*

65.

144. ROSE-CRIMSON SILK FLORAL DAMASK HANGING *Spanish Baroque*

Woven with pairs of upcurved serrated leafage supporting pomegranates and sprays of foliage.

Length, 9 *feet* 9 *inches; width,* 6 *feet* 9 *inches*

100.

145. ROSE-CRIMSON SILK FLORAL DAMASK HANGING *Spanish Baroque*

Similar to the preceding, with variations.

Length, 10 *feet* 5 *inches; width,* 3 *feet* 5 *inches*

40

146. TÊTE DE NÈGRE VELVET COVERLET *Spanish, XVIII Century*

Fine lustrous velvet of soft pile; banded in silver galloon and edged with a fine hand-knotted silver fringe.

Length, 10 *feet; width,* 6 *feet* 11 *inches*

150.

147. ROSE-CRIMSON FLORAL DAMASK HANGING *Spanish Baroque*

The *damassé* design depicting pairs of upcurving leafage enclosing spatulate-form bouquets of foliations, from which spring pairs of pomegranates. *Length,* 11 *feet* 8 *inches; width,* 6 *feet* 10 *inches*

85

148. ROSE-CRIMSON FLORAL DAMASK HANGING *Spanish Baroque*

Rose-crimson silk developing a symmetrical design of series of upcurving serrated leaves enclosing large bouquets of flowers.

Length, 12 *feet* 5 *inches; width,* 6 *feet* 8 *inches*

120

FURNITURE [Continued]

149. WALNUT MINIATURE CABINET *Spanish, XVIII Century*

35. Arched cabinet, arranged with paneled double cupboard doors above three small base drawers. *Height,* 20 *inches; length,* 22 *inches*

150. THIRTY-SEVEN CARVED PINO WOOD CORBELS *Spanish, circa* 1500

2,220. Carved in relief with curious grotesque figures in various attitudes. *Approximately: Height,* 26½ *inches; width,* 3 *inches*

[See illustration of three]

CATALOGUE NO. 150

151. ~~Seventy~~ 65 Carved Pino Wood Corbels *Spanish, circa* 1500

Similar to the preceding, with differing designs of grotesques.

3575. *Approximately: Height,* 28½ *inches; width,* 3 *inches*

152. Seventy-five Carved Pino Wood Corbels *Spanish, circa* 1500

Similar to the preceding, with variations of designs.

3375. *Approximately: Height,* 29 *inches; width,* 4 *inches*

153. Twenty-eight Assorted Carved Pino Wood Corbels

Spanish, circa 1500

1820. Carved with various designs of curious theriomorphic creatures and grotesques, birds and animals.

Approximately: Height, 29 *inches; width,* 4 *inches*

154. Pair Spanish Renaissance Wrought Iron Torchères

50 Slender spirally twisted shaft supporting circular grease-tray; on cusped arch tripod base. *Height,* 38½ *inches*

155. Pair Wrought Iron Torchères *Spanish, XVII Century*

30 Balustered shaft supporting cylindrical *bobêche* and circular grease-tray; on arched tripod. *Height,* 39 *inches*

156. Inlaid Walnut Cabinet on Stand

Northern Spain, XVII Century

90 Rectangular two-handled chest, the fall-front inlaid in rosewood and sycamore with two-handled jardinières emitting blossoms, the sides with interlaced strap scrollings; the interior fitted with numerous drawers similarly inlaid. The stand of later date fitted with frieze drawer, on reel-turned H-stretchered legs.

Height, 54½ *inches; width,* 39½ *inches*

157. Inlaid Walnut Cabinet on Stand

Northern Spain, XVII Century

100 Oblong two-handled chest, the fall-front inland with skeletonized leafage and formalized blossoms centring quatrefoils, and opening to reveal finely fitted interior. The table base with one drawer, on turned box-stretchered legs.

Total height, 55 *inches; width,* 43 *inches*

158. CARVED PINO WOOD BENCH *Provincial Spanish, XVIII Century*

75. Scrolled panel back with central band of linked ovals enclosing blossoms alternating with diaper motives; closed arms, the front of the chest-like base paneled into five sections and carved with rosetted roundels. *Height,* 48 *inches; length,* 67½ *inches*

159. CARVED, INLAID AND PARCEL-GILDED CABINET ON STAND *León, Early XVII Century*

80. Oblong two-handled chest with fall-front carved in relief with baroque-scrolled leafage and blossoms centring a two-headed eagle, opening to interior fitted with numerous small drawers inlaid with formalized foliations. *Puente* of later date with reel-turned box-stretchered legs. *Total height,* 54½ *inches; width,* 42½ *inches*

160. CARVED WALNUT LIBRARY TABLE *Spanish Baroque*

50. Oblong top, the underframing paneled, carved with rosettes, and arranged with four small drawers; on end lyre-shaped supports connected by two wrought iron underbraces. *Height,* 34 *inches; length,* 66 *inches*

161. CARVED WALNUT BENCH *Spanish Baroque*

50 Canted panel back carved in bas belief with two strap-scrolled motives centring a cartouche; panel seat, on splayed supports connected by two wrought iron underbraces. *Height,* 2 *feet* 8 *inches; length,* 6 *feet* 7 *inches*

162. CARVED, POLYCHROMED AND PARCEL-GILDED OPEN-FACED VARGUEÑO, ON PUENTE *Toledo, circa* 1600

225 Rectangular two-handled chest, the open front arranged with one cupboard door and seven small drawers, architecturally conceived, and *plaqués* with painted bone. The *puente* of later date with turned and blocked legs. *Total height,* 50½ *inches; width,* 43½ *inches*

163. OLD SPANISH CARVED PINO WOOD ARMARIO

80. Tall upright cupboard with echinus-molded frieze, arranged with double doors paneled into sunken compartments carved with various leaf devices; bar feet. *Height,* 68 *inches; width,* 31 *inches*

164. CARVED WALNUT LIBRARY TABLE *Spanish Baroque*

75 Oblong top, arranged with four small drawers carved with pairs of formalized blossoms; on open serpentined ends connected by two knopped wrought iron underbraces.

Height, 32 *inches; length*, 66 *inches*

165. WROUGHT IRON FIRE GUARD *Italian, XVI Century*

55 The massive square uprights spirally twisted in section, supporting cressets arranged with adjustable arms with trays.

Height, 52 *inches; width*, 43 *inches*

166. PAIR OLD SPANISH CARVED WALNUT AND OAK BENCHES

120 Panel back carved in relief with two pineapple motives centred by leafage; panel seat, on splayed stretchered legs connected by a wrought iron underbrace. *Height*, 29 *inches; length*, 41 *inches*

[See illustration of one]

CATALOGUE NO. 166

CATALOGUE No. 168

167. OLD SPANISH MASSIVE CARVED OAK CENTRE TABLE

100. Oblong top, the deep underframing carved with borders of imbricated leafage and in *cavo rilievo* with quatrefoils and roundels, and arranged with two drawers; on splayed columnar H-stretchered legs.
Height, 32½ *inches*; *length*, 69 *inches*

168. CARVED WALNUT ARCÓN *Spanish Baroque*

90. Oblong chest with molded hinged cover, the front and sides paneled into sections carved in relief with opposed S-scrollings supporting formalized blossoms; molded base with embryonic paw feet.
Height, 26 *inches*; *length*, 55½ *inches*

[See illustration]

169. PAIR WROUGHT IRON TORCHÈRES *Spanish, XVII Century*

60. Balustered and knopped shaft supporting cylindrical *hobêche* and galleried grease-tray; on arched tripod. *Height*, 45 *inches*

170. CARVED WALNUT AND PINO WOOD BENCH
Provincial Spanish, XVII Century

40. Massive turned uprights with globular finials, connected by head-rail carved with rosettes and a pilgrim shell; molded seat; on vase- and reel-turned legs. [Slight restorations.]
Height, 3 *feet* 9 *inches*; *length*, 6 *feet* 5 *inches*

171. CARVED WALNUT LIBRARY TABLE *Spanish Baroque*

150 Massive oblong top, the underframing fitted with three drawers carved with strap cartouches and infloretted roundels; on canalated square legs connected by an H-stretcher.

Height, 2 feet 10 inches; length, 6 feet 8 inches

172. CARVED WALNUT LIBRARY TABLE
MOUNTED IN WROUGHT IRON *Spanish Baroque*

110 Oblong overhanging top, the underframing fitted with four drawers carved in low relief with cruciform plaquettes; on open scrolled lyre-shaped ends, connected by wrought iron underbraces.

Height, 2 feet 7 inches; length, 7 feet 4 inches

173. INLAID WALNUT CABINET ON STAND
Northern Spain, XVII Century

100 Oblong two-handled chest, the fall-front opening to interior fitted with numerous drawers. Inlaid in etched sycamore with rosettes surrounded by strap-scrolled leafage and blossoms, centring an armorial shield. The stand with one drawer similarly inlaid, on reel-turned box-stretchered legs [restored].

Total height, 54½ inches; width, 42½ inches

174. CARVED WALNUT REFECTORY TABLE *Spanish Baroque*

170 Rectangular overhanging top, the underframing carved with geometrical ornament and fitted with three drawers with knob handles; on scrolled stretchered legs.

Height, 2 feet 6 inches; length, 7 feet 6 inches

175. INLAID WALNUT CUPBOARD ON TABLE BASE
Galician, XVIII Century

80 Rectangular cabinet with balustraded top, the double cupboard doors and sides arranged with a series of baluster-turned spindles outlined before crimson damask. Base fitted with one drawer, on diminished columnar box-stretchered legs. The whole inlaid with geometrical motives in lighter colored wood.

Total height, 66 inches; width, 53 inches

176. WALNUT REFECTORY TABLE, MOUNTED IN WROUGHT IRON
Spanish Baroque

150 Massive oblong top supported on three open lyre-shaped supports connected by wrought iron underbraces.
Height, 2 *feet* 9 *inches; length*, 8 *feet* 4 *inches*

177. POLYCHROMED BEDSTEAD *Spanish, XVIII Century*

Oblong panel back painted with a festooned and coroneted monogram. 40 Finished green and parchment, enriched with gilding; on quadrangular legs. [Side rails missing.]
Height, 67 *inches; width*, 48 *inches*

178. POLYCHROMED BEDSTEAD *Spanish, XVIII Century*

Panel back painted with a landscape vignettes surmounted by a jardinière of flowers. Finished pale green, enriched with gilding. [Side 25 rails missing.] *Height*, 67 *inches; width*, 57 *inches*

179. PAINTED PINO WOOD BEDSTEAD *Castilian, Late XVIII Century*

Paneled head-board between columnar uprights, painted with a festooned architectural scene, on a blue ground. 30
Height, 67 *inches; width*, 63½ *inches*

180. PAIR OLD SPANISH CARVED PINO WOOD CONVENT DOORS

Upright doors paneled into three sections, two of which are perforated and inset with rose-crimson floral damask. 40
Height, 52 *inches; width*, 20 *inches*

181. ANTIQUE SPANISH CARVED AND POLYCHROMED BEDSTEAD

Tall oblong panel back, exhibiting centrally a festooned medallion painted with architectural landscape; turned legs. Finished pale 130 green. [Side rails missing.]
Height, 66½ *inches; width*, 56 *inches*

182. CARVED AND POLYCHROMED BEDSTEAD *Spanish, XVIII Century*

Incurvate panel back, *sgraffiato*-carved with an oblong medallion enclosing landscape vignette, festooned with flowers. Finished pale 50 green. [Side rails missing.] *Height*, 70 *inches; width*, 51½ *inches*

183. PAIR WALNUT AND PINO WOOD ENTRANCE DOORS
Spanish, XVIII Century

50 Upright doors paneled into vari-shaped sunken compartments centring stellate motives. *Height, 6 feet; width, 1 foot 9½ inches*

184. PAIR CARVED PINO WOOD DOORS *Spanish, XVIII Century*

Upright doors paneled into sections, the upper latticed, the lower
50. sections carved in relief with formalized blossoms.
Height, 65½ inches; width, 16 inches

185. POLYCHROMED BEDSTEAD *Spanish, XVIII Century*

Tall arched panel back painted with figures in landscape and fes-
25. tooned with foliations. Finished parchment and green. [Side rails missing.] *Height, 6 feet; width, 4 feet 4 inches*

186. OLD SPANISH CARVED WALNUT AND PINO WOOD ENTRANCE DOORS

80 Rectangular door paneled into vari-shaped sunken compartments, the central sections carved with leafage and blossoms.
Height, 70 inches; width, 34 inches

187. WALNUT AND PINO WOOD ENTRANCE DOOR
Spanish, XVII Century

35. Rectangular, paneled into a series of sunken compartments centring three Latin crosses. *Height, 6 feet; width, 3 feet*

188. WROUGHT IRON CROSS *Spanish, XVII Century*

The Latin cross, perforated with leafage and rosettes, the limbs
50. terminating in lyre-shaped motives.
Height, 7 feet 5 inches; width, 4 feet 6 inches

189. CARVED WALNUT AND PINO WOOD CONVENT DOOR IN FRAME *Spanish, XVIII Century*

Rectangular door molded to an intricate geometrical design centring
120 stellate motives. *Total height, 7 feet 1 inch; width, 3 feet 11 inches*

190. OLD SPANISH PINO WOOD DOOR

30. Rectangular paneled door perforated with bandings of circlets separating arcades outlined before crimson damask.

Height, 70 *inches; width,* 35½ *inches*

191. PAIR WALNUT AND PINO WOOD ENTRANCE DOORS

Spanish, XVIII Century

70 Rectangular doors paneled into vari-sized sunken compartments within applied moldings. *Height,* 6 *feet* 6 *inches; width,* 1 *foot* 10 *inches*

192. PAIR WALNUT AND PINO WOOD ENTRANCE DOORS

Spanish, XVIII Century

30 Similar to the preceding, with slight variations.

Height, 6 *feet* 7 *inches; width,* 1 *foot* 8 *inches*

193. PAIR CARVED PINO WOOD ENTRANCE DOORS

Spanish, XVIII Century

Upright door molded with a series of sunken compartments, the vari-
120. ous fields decorated with raised moldings and carved with blossoms, Maltese crosses, and a displayed eagle.

Height, 6 *feet* 2 *inches; width,* 1 *foot* 9 *inches*

194. TWO PAIRS CARVED PINO WOOD ENTRANCE DOORS IN FRAMES *Spanish, XVIII Century*

Cartouche-shaped frame elaborately carved with rocaille-rococo leaf-
220 age and jardinières of flowers, surmounted by an heraldic shield with a coroneted double-headed eagle as crest; the doors paneled and similarly carved with foliations. One pair painted greenish-gray and enriched with gilding.

Total height, 8 *feet* 5 *inches; width,* 4 *feet* 10 *inches*

195. WROUGHT IRON GATE *Spanish, XVIII Century*

Tall rectangular gate, with quadrangular uprights and cross-rails,
120 enclosing a graceful design of reverse C- and S-scrollings and conventionalized floral devices. *Height,* 9 *feet; width,* 4 *feet*

[END OF FIRST SESSION]

SECOND AND LAST SESSION

Saturday, March 16, 1929 at 2:15 p.m.

Catalogue Numbers 196 to 381 Inclusive

SPANISH XVIII AND XIX CENTURY HANGING LANTERNS AND LAMPS

196. Painted Tole Hanging Lantern

17.50 Hexagonal glazed body, perforated dome top. Finished bluish-gray.

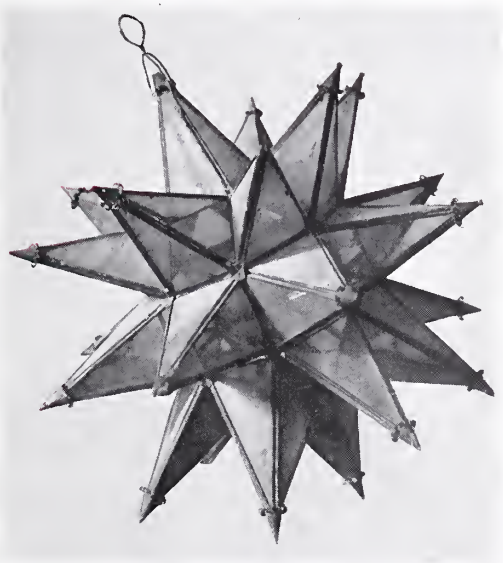
Height, 22 *inches*

197. Tole Stellate Hanging Lantern

Glazed body composed of numerous stellate projections.

45. *Height*, 22 *inches*

[See illustration]



Catalogue No. 197

198. Tole Hanging Lantern

30. Hexagonal glazed body with outset cartouche-shaped panels; perforated dome top and tasseled foot. *Height*, 24 *inches*

199. Pair Tole Cathedral Lanterns

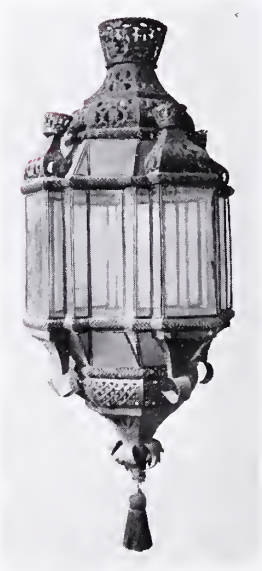
Of architectural form with glazed panels and outset rectangular pilasters; truncated dome top surmounted by a coronet; leaved and tasseled foot. *Height*, 38 *inches*

100

[See illustration of one]

200. Old Spanish Brass Hanging Lamp

25 Circular bowl with *ajouré* rim and arranged with superstructure for oil container; suspended from a bell-shaped top by four linked chains. *Height with chains*, 40 *inches*



Catalogue No. 199

201. Old Spanish Brass Hanging Lamp

40 Similar to the preceding, with slight variations. *Height with chains*, 40 *inches*

202. Old Spanish Brass Hanging Lamp

35 Similar to the preceding, with slight variations. *Height with chains*, 40 *inches*

203. Painted Tole Cathedral Lantern

Polygonal glazed body surmounted by perforated domed top; leaved and tasseled foot. *Height*, 46½ *inches*

45

204. TOLE CATHEDRAL LANTERN

90 Hexagonal glazed body, the outset columnar pilasters with lanceolate finials; surmounted by a small superstructure of similar contour; leaved top in the form of a crown; tasseled foot. *Height*, 54 *inches*

SPANISH RENAISSANCE AND BAROQUE FURNITURE DECORATIVE OBJECTS AND WROUGHT IRON

205. PAIR SCULPTURED AND POLYCHROMED STATUETTES AS CANDLESTICKS *Spanish, XVII Century*

65 Standing youthful figure in voluminous garments, holding S-scrolled torch with *bobêche* for candle; polychromed and enriched with gilding. *Height*, 14 *inches*

206. HISPANO-MORESQUE COFFER LUSTRE PLAQUE *XVI Century*

20 With bossed *tondo*, the upcurved rim decorated with latticed formalized leafage. *Diameter*, 12½ *inches*

207. HISPANO-MORESQUE LUSTRED PLAQUE *XVI Century*

20 Circular plaque with embossed and rosetted *tondo*, the *tondino* painted with a cruciform motive, the broad rim incised with formalized blossoms. [Repaired.] *Diameter*, 15 *inches*

207A. GLAZED POTTERY WINE JAR *Andalusian, XVIII Century*

32 Ovoid vessel with strap loop handle; glazed cucumber-green. *Height*, 13½ *inches*

208. GLAZED POTTERY WINE JAR *Andalusian, XVIII Century*

40 Similar to the preceding, but slightly differing in form. *Height*, 13 *inches*

208A. REPOUSSÉ SILVER PLAQUE *Spanish, Early XVIII Century*

75 Circular dish with embossed *tondo* modeled with a procession of warriors, the tondino and rim with scenes illustrating subjects from the Old and New Testaments. *Diameter*, 19 *inches*

209. SCULPTURED AND POLYCHROMED STATUETTE *Spanish, XVI Century*

40 Standing saintly female figure in hooded robe and wimple. [Hand damaged.] *Height*, 26 *inches*

210. SCULPTURED AND POLYCHROMED GROUP

Spanish, Early XVI Century

70. ST. ANNE AND THE CHILD MARY. Full-length figure of St. Anne, in hooded robe, seated with an open volume upon one knee. At her left knee stands the Child Mary, whose hand she holds.

Height, 29 inches; width, 18½ inches

211. FOUR CARVED PINO WOOD ALTAR CANDLESTICKS

Spanish, XVIII Century

30. Balustered shaft carved with leafage, supporting circular grease-tray with *bobêche;* trilateral base, scrolled feet.

Approximate heights, 29 inches

212. ILLUMINATED MISSAL ON VELLUM: CHORALE

Spanish, XVI Century

60 Approximately one hundred and twenty pages of black lettering with rubrics and illuminated capitals. The covers bound in leather and painted on one side with a medallioned profile head surrounded by a symmetrical design of Renaissance leaf scrollings and jardinières of flowers.

Length, 34½ inches; width, 24½ inches

[See illustration]

CATALOGUE NO. 212

213. ILLUMINATED MISSAL ON VELLUM: CHORALE

Spanish, XVI Century

55. Approximately one hundred pages of black Gothic lettering with rubrics and illuminated capitals. The covers bound in brown leather tooled with border designs.

Length, 34 inches; Width, 23½ inches

CATALOGUE NO. 216

214. PAIR CARVED WALNUT SIDE CHAIRS

Spanish, Early XVIII Century

40 In the Queen Anne taste; the slightly incurvate back with vase-shaped splat; "stitched up" seat in crimson floral damask; bracketed cabriole legs with H-stretcher.

215. CARVED, POLYCHROMED AND GILDED COAT OF ARMS

Spanish, XVI-XVII Century

Circular shield bearing the Cross of Calatrava surrounded by strap 250 scrollings, crested by a coroneted winged angel head and with angel supporters; inscribed with motto.

Height, 36 *inches; length,* 43 *inches*

216. OLD SPANISH CARVED WALNUT COFFEE TABLE

Massive oblong top, the valanced underframing fitted with one drawer carved with two quatrefoil plaquettes; on ring-turned and 85 balustered box-stretchered legs. *Height,* 21 *inches; width,* 20 *inches*

[See illustration]

217. Two Tooled Leather and Carved Walnut Armchairs
Spanish Renaissance

100 Open back, with quadrangular fluted and quilled uprights connected by a panel of tooled leather; downcurved molded arms; on fluted and quilled quadrangular legs with interlaced strap frontal stretcher.

218. Pair Oak Benches, Mounted in Wrought Iron
Spanish, Early XVII Century

80 Canted oblong back and seat, on splayed trestle-like supports connected by ogival-arched wrought iron underbraces.
Height, 28½ *inches; length,* 51 *inches*

219. Pair Leather and Walnut Armchairs *Spanish Renaissance*

40 Back and seat in brown leather secured by rosetted bosses; flat molded arms, on quadrangular supports continuing as stretchered legs. [Slight restorations.]

220. Two Panels of Wrought Iron Door Mounts
Spanish, XVI Century

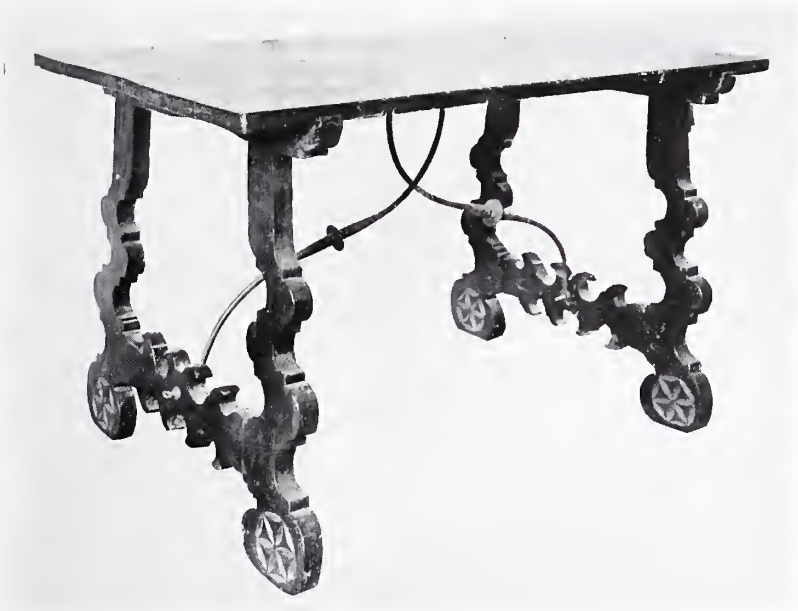
100 Oblong panels covered in crimson floral damask, each mounted with a massive cordate knocker and thirteen wrought iron pilgrim-shell bosses.

221. Carved Walnut Centre Table *Spanish, XVII Century*

85 Oblong top, the underframing arranged on both sides with two paneled drawers; supported on open lyre-shaped ends carved with formalized leafage and connected by two wrought iron underbraces.
Height, 31 *inches; length,* 50 *inches*

222. Pino Wood and Walnut Gate-leg Table
Catalan, XVIII Century

50 Top with two semi-oval drop-leaves, which when opened are supported on gates, the underframing fitted at either end with paneled drawers; on vase-turned box-stretchered legs.
Height, 33 *inches; length extended,* 62 *inches*



CATALOGUE NO. 223

223. OLD SPANISH CARVED WALNUT GUARDROOM TABLE

Oblong top, supported on open scrolled lyre-shaped ends carved at the feet with hexafoils and connected by scrolled bracing irons.

Height, 29 *inches*; *length*, 46 *inches*

[See illustration]

CATALOGUE No. 224

224. OLD SPANISH CARVED WALNUT BENCH

45 Panel back carved in relief with three grotesque animalistic figures; molded seat; splayed stretchered legs connected by two wrought iron underbraces. *Height*, 28½ *inches*; *length*, 51 *inches*

[See illustration]

225. OLD SPANISH CARVED WALNUT BENCH

45 Similar to the preceding, with variation in carving on back.
Height, 27½ *inches*; *length*, 56 *inches*

226. TOOLED LEATHER AND WALNUT ARMCHAIR

Pass *Spanish, Early XVII Century*

Open back with quadrangular uprights connected by a panel of leather tooled with a coroneted lion; flat molded arms; stretchered square legs, the frontal stretcher valanced.

Pass

227. TOOLED LEATHER AND WALNUT ARMCHAIR
Spanish, Early XVII Century

Similar to the preceding, with slight variations.

CATALOGUE No. 228

228. PAIR BRASS ALTAR CANDLESTICKS *Spanish, XVIII Century*
Balustered shaft, with the grease-tray, flanged with rocaille cartouched cabochons; on octagonal foot. *Height,* 41 *inches*
80.

[See illustration]

229. PAIR BRASS ALTAR CANDLESTICKS *Spanish, XVIII Century*
Similar to the preceding. *Height,* 41 *inches*
80.

230. PAIR BRASS ALTAR CANDLESTICKS *Spanish, XVIII Century*
Similar to the preceding. *Height,* 41 *inches*
80.

231. PAIR SPANISH RENAISSANCE WROUGHT IRON PASCHAL TORCHÈRES

85. Round shaft with central perforated boss supporting circular grease-tray; on tripod support with similar spirally twisted bosses.

Height, 44 *inches*

[See illustration]

232. WALNUT GUARDROOM TABLE, MOUNTED IN WROUGHT IRON *Spanish, XVII Century*

55 Oblong top, the underframing fitted with three drawers; on molded lyre-shaped end supports connected by wrought iron underbraces.

Height, 32½ *inches; length*, 52½ *inches*

233. CRIMSON DAMASK AND CARVED WALNUT ARMCHAIR *Spanish Renaissance*

40. Open back with quadrangular uprights connected by a panel of rose-crimson floral damask, fringed; seat similarly covered; broad flat molded arms; stretchered square legs carved with rustic imbrications. [Arms restored.]

234. OLD SPANISH WALNUT CENTRE TABLE

70. Oblong top, the underframing fitted with three paneled drawers; supported on trestle-like ends connected by two ogival-arched wrought iron braces.

Height, 32 *inches; length*, 60 *inches*

235. PAIR WROUGHT IRON PASCHAL TORCHÈRES *Spanish Gothic*

190. Spirally twisted shaft surmounted by an *ajouré* latticed hexagonal grease-tray; cusped arch tripod support of later date leaved at the knees.

Height, 48 *inches*

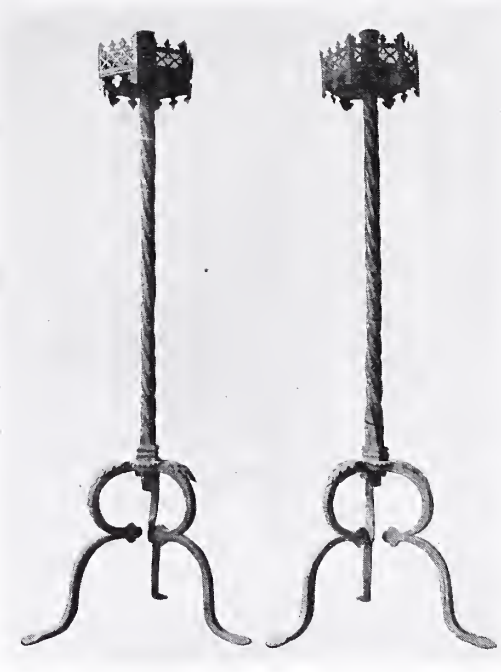
[See illustration]

236. WALNUT LIBRARY TABLE, MOUNTED IN WROUGHT IRON *Spanish, XVII Century*

75. Oblong top, supported on splayed vase- and reel-turned stretchered legs, connected by two wrought iron underbraces.

Height, 33 *inches; length*, 60½ *inches*

Catalogue No. 231



Catalogue No. 235

CATALOGUE No. 239

237. CARVED OAK AND WALNUT LIBRARY TABLE
Spanish, Late XVI Century

170 Oblong top, the underframing carved with pairs of formalized roundels and fitted with four drawers; supported on a balustered arcade, two spirally twisted and four balustered legs, with H-stretcher.
Height, 32 *inches; length*, 64 *inches*

238. CARVED WALNUT ARCÓN *Basque, XVII Century*

40 Rectangular chest with molded hinged cover, the front carved with three large geometrical roundels, the broad stiles with strap-work of ~~stellate~~ motives. *Height*, 35 *inches; length*, 63 *inches*

239. CARVED WALNUT GUARDROOM TABLE *Spanish Baroque*

80. Oblong top, the underframing fitted with three drawers carved with a strap-work of cruciform plaquettes; on splayed stretchered sup~~ports conne~~cted by two wrought iron underbraces.
Height, 33 *inches; length*, 61½ *inches*

[See illustration]

CATALOGUE No. 240

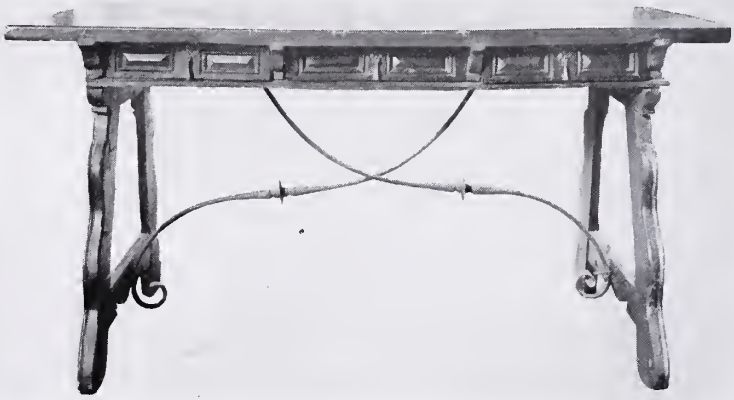
240. INLAID WALNUT CABINET ON STAND

Northern Spain, XVII Century

90.

Oblong two-handled chest, the fall-front opening to interior fitted with numerous drawers. Inlaid in etched sycamore with strap-scrolled leafage supporting formalized blossoms. The stand arranged with one frieze drawer similarly inlaid, on reel-turned box-stretchered legs [restored]. *Total height,* 53 *inches; width,* 43 *inches*

[See illustration]



CATALOGUE No. 243

241. CRIMSON DAMASK AND CARVED WALNUT ARMCHAIR
Spanish Renaissance

30. Back and seat in rose-crimson floral damask, fringed; flat molded arms; stretchered legs, the frontal stretcher re-carved with shell motives and leafage.

242. TURNED WALNUT GUARDROOM TABLE, MOUNTED IN WROUGHT IRON *Spanish, XVII Century*

60. Oblong top, supported on splayed baluster-turned stretchered legs connected by two ogival-arched wrought iron underbraces.
Height, 33 *inches; length,* 69 *inches*

243. WALNUT LIBRARY TABLE, MOUNTED IN WROUGHT IRON
Spanish, XVII Century

65. Oblong top, the underframing fitted with three paneled drawers; on open scrolled ends connected by two arched wrought iron underbraces.
Height, 35½ *inches; length,* 66½ *inches*

[See illustration]

244. PANEL OF WROUGHT IRON DOOR MOUNTS *Spanish Renaissance*

85. Rectangular panel covered in rose-crimson floral damask, studded with eighty-five cruciform bosses, two lyre-shaped hinges and a ring ~~knocker~~, in wrought iron.

[See illustration]

CATALOGUE NO. 244

Pass

245. LEATHER AND WALNUT ARMCHAIR *Spanish, XVII Century*

Back and seat in brown leather; flat molded arms, stretchered legs. [Slight restorations.]

246. PANEL OF WROUGHT IRON DOOR MOUNTS *Spanish, XVI Century*

75 Rectangular panel covered in rose-crimson floral damask, mounted with fifty-two *ajouré* lozenge-form wrought iron bosses, a pendent knocker and two lyre-form hinges.

247. CARVED OAK ARCÓN *Basque, XVII Century*

Oblong chest with molded hinged cover, the front paneled into two sections and intricately carved with central rosaces and segmental 55 fan-like motives; the stiles and rails with borders of conventionalized quatrefoils. *Height, 33 inches; length, 60 inches*

248. LEATHER AND WALNUT ARMCHAIR *Spanish, XVII Century*

Back and seat in brown leather, secured by brass rosaces; flat molded 25. arms, stretchered square legs.

249. INLAID WALNUT CABINET ON STAND *Northern Spain, XVII Century*

90 Oblong two-handled chest, the fall-front inlaid with varicolored woods developing a lobed floral medallion surrounded by entwined creepers and leafage; opening to fitted interior similarly inlaid with arabesqued foliations. The base with vase-turned and blocked stretchered legs. [Legs restored.]

Total height, 51½ inches; width, 39½ inches

250. WALNUT GUARDROOM TABLE, MOUNTED IN WROUGHT IRON *Spanish Baroque*

80. Massive overhanging top, the underframing fitted with three paneled drawers trimmed with pendent drop handles; on open lyre-shaped ends braced by wrought iron balusters.

Height, 32 inches; length, 66 inches

SPANISH GLAZED POTTERY TILES

251. PANEL OF SIX POLYCHROMED ARMORIAL TILES
Alcora, XVIII Century

60 Sections of a shield with heraldic devices; painted in polychrome.
Each tile: 8 *inches square*

252. PANEL OF TWO GLAZED POTTERY TILES
Pass
Hispano-Moresque, XV Century

Forming a design *sgraffiato*-carved with an infloretted octagon outlined in golden-yellow upon a grayish-white ground; framed.
Panel: 10 *by* 9 *inches*

253. TWO PANELS OF GLAZED POTTERY TILES
Talavera, XVII-XVIII Century

70. [A] Comprising six blue and white tiles with crudely drawn bust portraits, and animals and birds in landscape. [B] Twelve tiles each with vignettes of differing animal and figure subjects in yellow, green and cobalt-blue. *Each tile*: 5½ *inches square*

254. FIVE PANELS OF NIEBLA POLYCHROMED POTTERY TILES
Hispano-Moresque, XV Century

75. *Sgraffiato*-carved and glazed in yellow and blue with an infloretted octagon, the spandrels with fan-shaped motives; molded frame.
Each tile: 9½ *inches square*

255. SEVENTY-TWO POLYCHROMED POTTERY TILES
Alcora, XVIII Century

144. Painted with differing floral motives, marine views and figures in landscape, on a white ground. *Each tile*: 8 *inches square*

Pass

256. ONE HUNDRED AND TWENTY POLYCHROMED POTTERY TILES *Alcora, XVIII Century*

Forming a border design of undulating lace-like motive entwined with laurel supporting sprays of flowers, in fine colors on a white ground. *Each tile*: 8 *inches square*

257. ONE HUNDRED AND NINETY-NINE POLYCHROMED POTTERY TILES *Seville, XVIII Century*

796.

Each two tiles form vignettes of various sporting scenes, in golden-brown, yellow, blue and green on a white ground.

Each tile: 9½ *by* 4½ *inches*

[See illustration of eight]

258. FOUR HUNDRED AND SEVENTY POLYCHROMED POTTERY TILES *Alcora, XVIII Century*

587.50

Variously patterned with undulating border designs supporting blossoms and other floral and fruiting motives, in gay colors on a white ground. *Each tile*: 8 *inches square*

[See illustration of fifteen]

Pass

259. THREE HUNDRED AND FOUR MANISES BLUE AND WHITE POTTERY TILES *Early XVI Century*

Glazed in varying shades of cobalt-blue with vermiculate design reserved in white. *Each tile*: 5½ *inches square*

Pass 380

260. ~~THREE HUNDRED~~ MANISES BLUE AND WHITE POTTERY TILES *Early XVI Century*

Each tile with segment of a circle at the corners, patterned with arabesqued leafage, four placed together forming the complete circle, centring a formalized blossom on a blue ground.

Each tile: 5 *inches square*

Catalogue No. 258

Catalogue No. 257

The following seventeen numbers comprise approximately two thousand three hundred and fifty rare Hispano-Moresque tiles, variously decorated, glazed and lustred. The illustration on page opposite is a scheme of decorative composition suggested for a ceiling, wall or dado.
Similar tiling is exhibited upon an interior wall of the Hispanic Society Museum, New York, and presents a superb chromatic ensemble.

261. FRAMED PANEL OF TWO HISPANO-MORESQUE POLYCHROMED POTTERY TILES *Seville, XVI Century*

12.50

Forming a complete *sgraffiato*-carved design of a sunburst motive enclosing formalized blossoms, in deep amber-brown, blue and green on a white ground. *Panel*: 10 *by* 10 *inches*

262. TWO PANELS OF HISPANO-MORESQUE POLYCHROMED POTTERY TILES *Seville, XVI Century*

20.

[A] Six tiles. Each *sgraffiato*-carved with entwined strap scrollings in blue, amber-yellow and manganese-purple, the spandrels with emerald-green leafage. [B] Six tiles. Carved with a lozenge motive patterned with a cruciform leaf device in emerald-green alternating with manganese-purple lozenges.
Each tile: 5 *by* 5 *inches*

Pass

263. FIFTEEN HISPANO-MORESQUE BLUE AND WHITE POTTERY TILES *Seville, Early XVI Century*

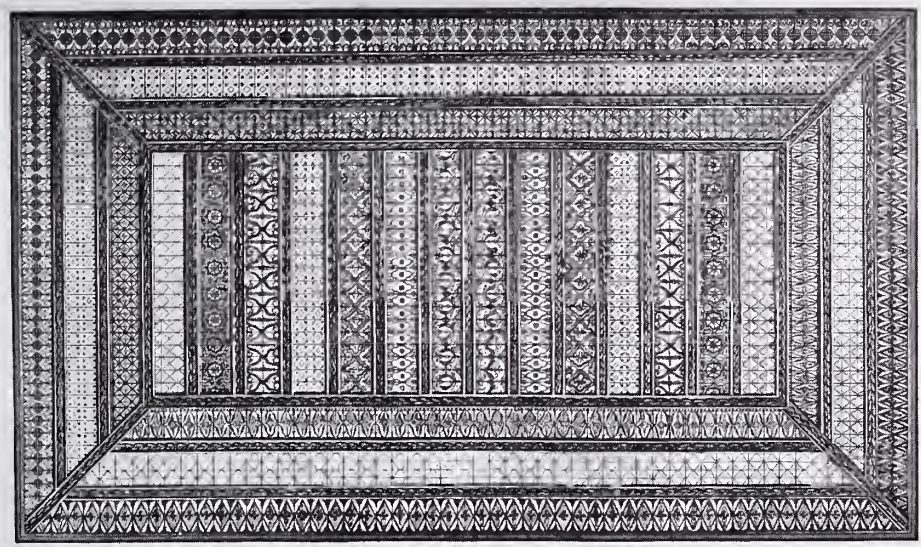
Exhibiting a lambrequin border design. *Each tile*: 9 *by* 5 *inches*

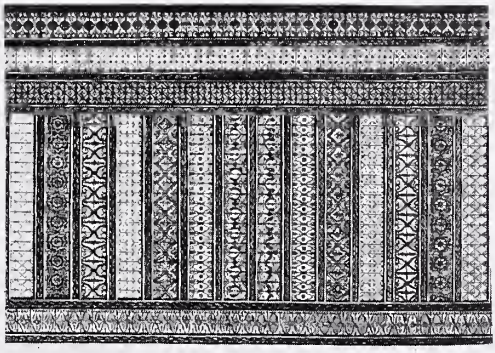
264. THIRTY-SEVEN ASSORTED HISPANO-MORESQUE POLYCHROMED POTTERY TILES *Seville, Early XVI Century*

111

[A] Six tiles. Each two tiles forming a cruciform design outlined with leafage. [B] Four tiles. Each with infloretted lozenge motive. [C] Seventeen tiles. With symmetrical floral design. [D] Thirteen tiles. Two forming an infloretted laureled circular medallion. [E] Seven tiles. Each with quatrefoil and cyma-curved leafage.
Each tile approximately: 10 *by* 5 *inches*

30.. 264-a - 12 Tiles





See Catalogue Nos. 261 - 277

Pass

265. FORTY-FOUR HISPANO-MORESQUE POLYCHROMED POTTERY TILES *Seville, Early XVI Century*

Two tiles developing a stray-scrolled blue cartouche with primitive markings in brown. *Each tile*: 9 *by* 4½ *inches*

266. FIFTY-FOUR HISPANO-MORESQUE POLYCHROMED POTTERY TILES *Seville, Early XVI Century*

108 With design of green leafage within purple and blue lattices. *Each tile*: 9 *by* 5 *inches*

Pass

267. FIFTY-FOUR HISPANO-MORESQUE POLYCHROMED POTTERY TILES *Seville, Early XVI Century*

Two tiles form a complete *sgraffiato*-carved design of a sunburst motive enclosing a formalized blossom in shades of emerald-green and olive-brown, the spandrels with green leafage. *Each tile*: 10 *by* 5 *inches*

268. ONE HUNDRED AND TWENTY-SIX HISPANO-MORESQUE POLYCHROMED POTTERY TILES *Seville, Early XVI Century*

Two tiles form a design *sgraffiato*-carved with a quatrefoil enclosing 252 formalized tulips; glazed emerald-green and blue, outlined in manganese-violet and brown. *Each tile*: 10 *by* 5 *inches*

Pass

269. ONE HUNDRED AND THIRTY-SEVEN HISPANO-MORESQUE POLYCHROMED POTTERY TILES *Seville, Early XVI Century*

Similar to the preceding, with slight variations. *Each tile*: 9 *by* 4½ *inches*

Pass

270. ONE HUNDRED AND SIXTY HISPANO-MORESQUE POLYCHROMED POTTERY TILES *Seville, Early XVI Century*

Two tiles form a graceful design of upstanding blossoms in the form of ogives, within cusped blue and green borders. *Each tile*: 10 *by* 5 *inches*

Pass 378

271. ~~Three Hundred~~ and Sixty-three Hispano-Moresque Polychromed Pottery Tiles *Seville, Early XVI Century*

Placed together, form a border design of gadrooned spherules between bandings of symmetrically scrolled leafage; glazed in shades of blue, amber-brown, emerald-green and manganese-violet.

Each tile: 9¾ *by* 4½ *inches*

Pass

272. Two Hundred and Nine Hispano-Moresque Polychromed Pottery Tiles *Seville, Early XVI Century*

Two form a complete design, *sgraffiato*-carved with a stellate motive enclosing a formalized floral device and surrounded by scrolling leafage. *Each tile*: 9½ *by* 5 *inches*

Pass

273. Seventy-four Hispano-Moresque Polychromed Pottery Tiles *Seville, Early XVI Century*

Similar to the preceding, with slight variations.

Each tile: 10 *by* 5 *inches*

274. One Hundred and Ninety-two Hispano-Moresque Polychromed Pottery Tiles *Seville, Early XVI Century*

288. Each tile *sgraffiato*-carved with a lobed oval centring formalized lotus and tulip blossoms in blue, amber-brown and olive-green.

Each tile: 9½ *by* 5 *inches*

Pass

275. Two Hundred and Twenty Hispano-Moresque Polychromed Pottery Tiles *Seville, Early XVI Century*

Two tiles form a design *sgraffiato*-carved with a quatrefoil outlined in blue, amber-yellow and manganese-violet, enclosing crude floral motives in green and blue, with similar spandrels.

Each tile: 10 *by* 5 *inches*

Pass

276. Three Hundred and Three Hispano-Moresque Polychromed Pottery Tiles *Seville, Early XVI Century*

Two form a quatrefoil design enclosing formalized blossoms and supporting at the shoulders voluted branches; in emerald-green, amber-brown and manganese-violet. *Each tile*: 9½ *by* 5 *inches*

Pass 354

277. ~~Three Hundred~~ and Twenty-five Hispano-Moresque Polychromed Pottery Tiles *Seville, Early XVI Century*

Each tile with design of interlaced amber-brown branches terminating in green and blue leafage and centring a four-petaled blue flower.

Each tile: 10 *by* 4½ *inches*

DAMASKS, BROCADES AND RARE SPANISH NEEDLEPAINTED ECCLESIASTICAL VELVETS

278. Pair Renaissance Gold- and Silk-needlepainted Collars *Spanish, XVI Century*

100. Richly worked with a pair of scrolled cornucopiae in a ground of gold threads, and centred with a roundel worked with a cherub-head in a ground of green silk.

279. Pair Gold-embroidered Ruby Velvet Collars *Spanish, XVI Century*

130 Finely worked in gold threads and shaded blue and gold threads with symmetrical design of pairs of cornucopiae and leaf scrollings.

280. Ruby Velvet and Mauve Silk Coat *French, XVIII Century*

Back and sleeves of fine Lyons ruby velvet, the front with panels of mauve silk damask, patterned with brocaded flowers and embellished with a lattice ornament.

200

281. Appliqué Gold-embroidered Crimson Velvet Cape *Spanish, XVII Century*

65 Semicircular cape of deep crimson velvet, trimmed with a particolored silk fringe and embroidered with angels sustaining the Host.

Length, 5 *feet* 5 *inches; depth*, 2 *feet* 2 *inches*

282. Emerald-green Damask Chasuble *Louis XV Period*

Design of rows of scrolling branches, bearing huge curving lilies and pendants of foliage; paneled with gold galloon.

27.50

283. RUBY VELVET AND GOLD BROCATELLE DALMATIC
Spanish, XVI-XVII Century

100. Richly patinated ruby velvet trimmed with gold galloon and having apparels of crimson and gold brocatelle of Renaissance design.

284. RUBY VELVET AND GOLD BROCATELLE DALMATIC
Spanish, XVI-XVII Century

75 Similar to the preceding.

285. ROSE-PINK SILK BROCADE COPE *Louis XV Period*

100 Interesting design of parallel serpentine gnarled branches intertwined with ribbons of ermine, and supporting swaying bouquets of rose, yellow and tan blossoms, with green leafage. Has hood.
Length, 9 feet 5 inches; depth, 4 feet

286. ORCHID SILK BROCADE COPE *Louis XV Period*

80 Striped ground, woven with parallel ribbons, entwined with feathery branches, bearing nosegays of pale blue, white and yellow garden flowers. Orphreys of shell-pink brocade of the period.
Length, 9 feet; depth, 5 feet 5 inches

287. ORCHID SILK BROCADE CHASUBLE *Louis XV Period*

75 To match the preceding.

288. PAIR ORCHID SILK BROCADE CHASUBLES *Louis XV Period*

50 To match the preceding, but smaller.

289. APPLIQUÉ GOLD-EMBROIDERED CRIMSON VELVET BANNER *Spanish, XVII Century*

750 Panel of wine-crimson velvet, appliqué-embroidered with a central festooned coat of arms, the spandrels similarly embroidered with scrolling leafage. *Height, 6 feet; width, 4 feet 9 inches*

290. APPLIQUÉ GOLD-EMBROIDERED VELVET BANNER *Spanish Rococo*

500 Lunette-shaped panel of brown velvet, appliqué-embroidered in heavily couched gold threads with broad border of rocaille leafage and blossoms enclosing a bow-knotted bouquet of flowers, enriched with *paillettes*. The horizontal pole with carved and gilded leaf terminals. *Banner: Height, 7 feet; width, 5 feet 2 inches*

291. PEACH VELVET CHASUBLE WITH SIXTEENTH CENTURY GOLD-NEEDLEPAINTED ORPHREYS

750 Orphreys subdivided into five upright panels, finely needlepainted with round arched niches supporting jardinières of fruit and *affrontés* griffins in laid gold threads and colored silks; beneath the niches stand figures of SS. Andrew, Joseph, the Savior and two other saints.

292. APPLIQUÉ-EMBROIDERED CRIMSON VELVET FRONTAL *Spanish, XVI Century*

120 Panel of rose-crimson velvet with central band, appliqué-embroidered in ivory, blue and yellow silks with a strap- and leaf-scrolled cartouche centring the Sacred Monogram in gold; bordered at the ends with panels of écru silk embroidered with superimposed skeletonized jardinières emitting blossoms and leafage.

Length, 59 inches; depth, 26 inches

293. CRIMSON VELVET FRONTAL WITH SPANISH RENAISSANCE FIGURED VELVET BORDERS

120 Wine-crimson velvet paneled into three sections with gold galloon; bordered on three sides with Renaissance velvet *frappé* at a later date with a series of cusped arches enclosing skeletonized leafage.

Length, 6 feet; depth, 3 feet 9 inches

294. RUBY VELVET CHASUBLE WITH SIXTEENTH CENTURY GOLD NEEDLEPAINTED ORPHREYS

1550 Orphreys subdivided into five upright panels, finely worked in laid gold threads with niches supported on slender columns and enclosing figures of SS. James, John the Evangelist, James Minor, Thomas and Matthias.

[See illustration]

Catalogue No. 294

295. CRIMSON VELVET AND BROCATELLE CHASUBLE

Spanish, XVI Century

55. Wine-red velvet patinated in areas, the orphreys in gold and crimson brocatelle woven to a Renaissance design of ogival leafage enclosing pomegranates; paneled and banded in gold tinsel galloon.

296. ROSE-CRIMSON FLORAL DAMASK PANEL

Spanish, Early XVIII Century

40. Woven with an allover design of scrolling leafage supporting formalized blossoms. *Length,* 6 *feet* 4 *inches; width,* 5 *feet* 5 *inches*

297. ROSE-CRIMSON FLORAL DAMASK COVERLET *Régence Period*

65. Woven with an allover design of undulating lace-like motives enclosing trumpet-shaped jardinières flanked by leafage and emitting bouquets. *Length,* 7 *feet* 2 *inches; width,* 6 *feet* 9 *inches*

298. RÉGENCE ROSE-CRIMSON FLORAL DAMASK COVERLET

XVIII Century

80. Heavy silk, *damassé* with an allover design of bouquets of blossoms and leafage, intermingled with minute nosegays; trimmed on three sides with a shaded rose silk fringe.

Length, 8 *feet; width,* 6 *feet* 9 *inches*

299. SEVENTEENTH CENTURY CRIMSON VELVET COPE WITH GOLD- AND SILK-EMBROIDERED ORPHREY AND HOOD

550 Superb ruby-red velvet, the orphrey paneled into square sections, each embroidered with differing Renaissance designs of leafage, *fleurs-de-lys* and other formalized blossoms, centring the Sacred Monogram IHS. The hood similarly embroidered in blue and gold silks with close floral design centring the coroneted monogram AM.

Length, 9 *feet* 3 *inches; depth,* 4 *feet* 5 *inches*

300. MAZARINE-BLUE SILK DAMASK COVERLET

Spanish, Régence Period

130 Blue silk developing an allover symmetrical design of bouquets of flowers; edged with ivory silk *passementerie.*

Length, 8 *feet* 2 *inches; width,* 6 *feet* 11 *inches*

301. ROSE-CRIMSON FLORAL DAMASK HANGING

Spanish, Late XVII Century

30. *Damassé* with pairs of upcurving leafage enclosing bouquets of flowers; trimmed on two sides with a shaded rose silk fringe.

Length, 8 *feet; width,* 3 *feet* 7 *inches*

302. EMBROIDERED LEAF-GREEN SILK FRONTAL

Spanish, XVIII Century

65. Of green *moiré* silk embroidered in gaily colored silks with three large and two small upstanding sprays of flowers and scrolled and latticed end frameworks; bordered with green damask developing allover *fleurs-de-lys* design and trimmed with gold lace.

Length, 9 *feet* 10 *inches; depth,* 3 *feet* 3 *inches*

303. ROSE-CRIMSON FLORAL DAMASK COVERLET

Spanish, Early XVIII Century

110 Heavy silk, *damassé* with an allover design of pairs of upcurving leafage supporting pomegranates and huge bouquets; trimmed with a particolored ball fringe.

Length, 8 *feet* 2 *inches; width,* 6 *feet* 9 *inches*

304. ROSE-CRIMSON FLORAL DAMASK BANNER

Spanish, Late XVII Century

60. Swallowtail banner of rose-crimson silk, *damassé* with an allover design of upcurving pairs of leaves supporting bunches of foliage and pendent pairs of pomegranates; trimmed with a ball fringe and tasseled. *Height,* 11 *feet* 3 *inches; width,* 6 *feet* 10 *inches*

305. TURQUOISE-BLUE SILVER BROCADE PLUVIALE *Louis XV Period*

185 Ground *damassé* with blossoms and lattices and beautifully brocaded in silver with bunches of flowers and leafage and trailing scrolled ribbon ornaments. *Length,* 6 *feet* 5 *inches; depth,* 4 *feet* 9 *inches*

306. MAUVE VELVET COVER *Louis XVI Period*

Rich shimmering silk velvet, the border showing traces of former embroidery of rococo scrollings.

260. *Length,* 8 *feet* 5 *inches; width,* 4 *feet* 9 *inches*

CATALOGUE No. 307

307. GOLD-EMBROIDERED AND NEEDLEPAINTED CRIMSON VELVET CHASUBLE *Spanish Renaissance*

625 Rose-crimson velvet of soft pile, the orphreys gold-embroidered with four oval medallions, needlepainted with presentations of St. John, Our Lord, St. Paul, the Virgin Mother and Child, and a smaller circular medallion depicting St. Lawrence.

[See illustration]

CATALOGUE No. 308

308. MAUVE VELVET DALMATIC WITH SIXTEENTH CENTURY GOLD NEEDLEPAINTED APPARELS

Rich velvet adorned with two large and two smaller apparels beautifully worked in a ground of laid gold threads with Renaissance scrollings and leafage enclosing bewreathed roundels; the latter finely needlepainted in laid gold threads and colored silks with figures of the Virgin and Child and SS. Bartholomew, Jerome, and Gregory.

1200

[See illustration]

CATALOGUE No. 309

309. ROSE-CRIMSON VELVET CHASUBLE WITH SIXTEENTH CENTURY GOLD-EMBROIDERED AND NEEDLEPAINTED ORPHREYS

950

Fluctuating rose-crimson velvet with soft pile, the orphreys beautifully embroidered in gold and colored silks with a series of niches needlepainted with full-length figures standing upon tesselated flooring. The back presents St. Catherine, an apostle, the Virgin Mother and Child; the front and half-length figure of the *Padre Eterno*, St. Louis and St. Barbara. Paneled and banded in gold galloon.

[See illustration]

310. SILK EMBROIDERY FRONTAL *Spanish, XVII Century*

Beautifully embroidered in long and short stitch in floss silks, with a symmetrical design of curving branches of lilies and brightly colored peonies, tulips, asters, etc., with green leafage, centred with a mass of blossoms. *Length,* 8 *feet; width,* 24 *inches*

311. PANEL OF ROSE-CRIMSON FLORAL DAMASK *Spanish, Late XVII Century*

Rose-crimson silk, woven with a repeated design of upcurving pairs of leafage enclosing bouquets of flowers; trimmed on three sides with a silk fringe. *Length,* 11 *feet* 4 *inches; depth,* 21 *inches*

312. AMETHYST VELVET COPE *Late XVIII Century*

Fluctuating amethyst velvet, the orphrey paneled in broad gold galloon, the hood trimmed with a hand-knotted gold fringe. *Length,* 8 *feet* 10 *inches; depth,* 4 *feet* 4 *inches*

313. AMETHYST VELVET DALMATIC AND STOLE *Late XVIII Century*

To match the preceding cope.

314. AMETHYST VELVET CHASUBLE *Late XVIII Century*

To match the preceding.

315. AMETHYST VELVET ALTAR FRONTAL *Late XVIII Century*

To match the preceding vestments, the ends trimmed with gold fringe. *Length,* 7 *feet* 7 *inches; width,* 1 *foot* 9 *inches*

316. AMETHYST VELVET ALTAR FRONTAL *Late XVIII Century*

Similar to the preceding. [Worn.] *Length,* 7 *feet* 7 *inches; width,* 1 *foot* 9 *inches*

317. CRIMSON VELVET DALMATIC WITH GOLD AND SILK NEEDLEPAINTED APPARELS *Spanish, XVI Century*

Beautifully patinated dull crimson velvet, embroidered in gold with borders of floral scrollings and having two large and two smaller apparels worked in gold with Renaissance scrollings of lilies, bird chimeras, etc., and centred with roundels finely needlepainted in silks and laid gold threads with figures of St. Luke as painter and Evangelist, the Virgin, and St. Mary Magdalen.

CATALOGUE No. 318

318. CRIMSON VELVET DALMATIC WITH GOLD- AND SILK-NEEDLEPAINTED APPARELS *Spanish, XVI Century*

1,000

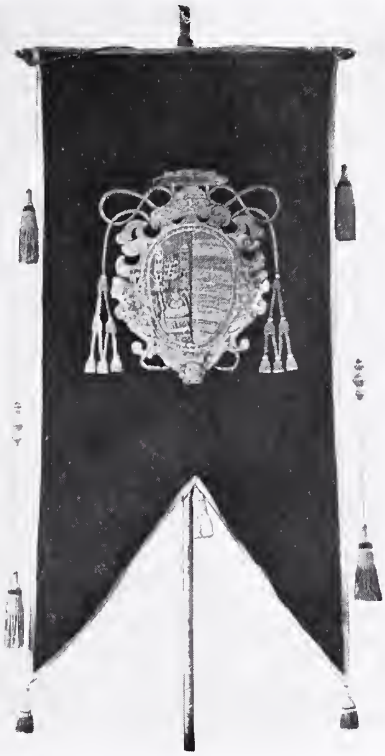
Similar to the preceding; the roundels depicting SS. Mark and John, Barbara, and Lucia.

[See illustration]

319. CRIMSON VELVET DALMATIC WITH GOLD- AND SILK-NEEDLEPAINTED APPARELS *Spanish XVI Century*

Similar to the preceding; the orphreys depicting SS. Michael, Anne, Gregory and Augustine.

1,200



CATALOGUE NO. 320

320. CRIMSON VELVET BANNER WITH APPLIQUÉ SIXTEENTH CENTURY CARDINAL'S NEEDLEPAINTED COAT OF ARMS

Swallowtail banner of fine wine-crimson velvet, edged with gold galloon, and centring a beautifully gold-embroidered and needlepainted strap-scrolled cartouche with sheathed caryatid busts as supporters, surmounted by a cardinal's hat with pendent tassels. The banner hung with four seventeenth century particolored silk tassels with cords.

Height, 6 *feet* 10 *inches; width,* 3 *feet* 5 *inches*

450

[See illustration]

321. CERULEAN-BLUE SILK DAMASK BALDACCHINO
Spanish, XVII Century

65. *Jaspé* blue ground *damassé* with a neo-Renaissance design of huge strap scrollings supporting fruiting motives and linked by coronets; bordered with rose-crimson silk damask and trimmed with a parti-colored fringe. *Length, 7 feet 1 inch; width, 5 feet*

322. CANARY-YELLOW SILK DAMASK COVERLET *Spanish Baroque*
Canary-yellow silk *damassé* with pairs of upcurving serrated leaves supporting pomegranates beneath masses of foliage.
110. *Length, 7 feet 8 inches; width, 6 feet 10 inches*

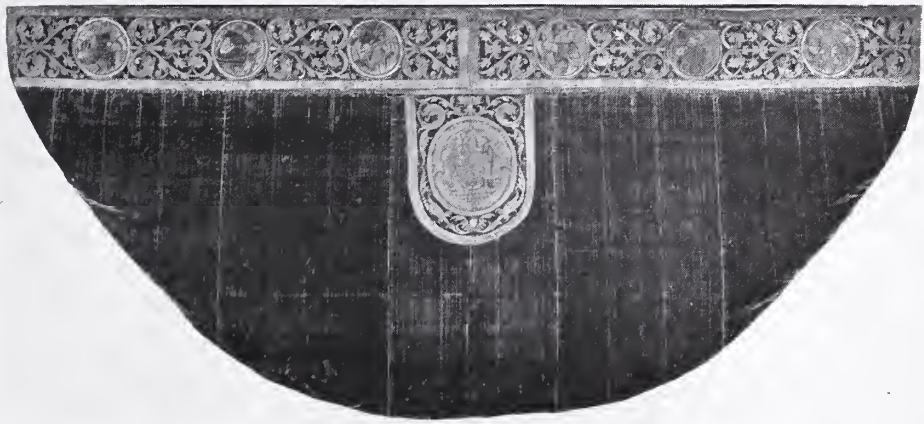
323. INDIGO-BLUE VELVET PROCESSIONAL ROBE *Louis XVI Period*
Six widths of rich grayish-blue velvet, the edges showing traces of former appliqué ornament of rococo scrolls.
1,300. *Length, 10 feet 6 inches; depth, 7 feet 7 inches*

324. APPLIQUÉ GOLD EMBROIDERED AND NEEDLEPAINTED CRIMSON VELVET COPE *Spanish, XVI Century*
Soft rose-crimson velvet, the orphrey superbly needlepainted with a Renaissance design of lyre-shaped leafage alternating with six circular medallions presenting half-length apostolic figures, the hood similarly needlepainted with a leaved medallion enclosing presentation of the full-length figures of SS. Peter and Paul.
1,650. *Length, 9 feet 7 inches; depth, 4 feet 2 inches*

[See illustration]

325. CRIMSON VELVET PLUVIALE *XVI Century*
Of fluctuating wine-red velvet with soft sheen. [Pieced.]
250. *Length, 11 feet; depth, 3 feet 9 inches*

326. ROSE-CRIMSON SILK DAMASK COVERLET *Spanish Baroque*
Woven with an allover design developing huge pairs of serrated leaves, pomegranates and other foliage; fringed on three sides.
130 *Length 7 feet 7 inches; width, 6 feet 10 inches*



Catalogue No. 324

327. ROSE-CRIMSON FLORAL COVERLET *Spanish Baroque*

35. Rose-crimson silk, *damassé* with an allover design of leafage, pomegranates and other foliations; flounced.

Length, 6 *feet* 5 *inches*; *width*, 4 *feet* 5 *inches*

328. GOLDEN-YELLOW SILK DAMASK COVERLET

Spanish, XVII Century

80. Brilliant golden-yellow silk, *damassé* with pairs of upcurving pointed leafage supporting pomegranates and bunches of foliage; trimmed with a particolored silk galloon and fringe. 7 *feet* 10 *inches square*

329. ROSE-CRIMSON DAMASK ARMORIAL HANGING *Spanish Baroque*

70. Ground *damassé* with foliations enclosing a series of linked ogival cartouches patterned with the crowned double-headed eagle. Trimmed with a golden-yellow silk fringe.

Length, 11 *feet* 5 *inches*; *width*, 9 *feet* 10 *inches*

FURNITURE [Concluded] AND ENTRANCE DOORS

330. TOOLED LEATHER AND WALNUT ARMCHAIR

Spanish, XVI Century

50. *Frailero* type. Back and seat in leather tooled to a diaper design and secured by bronze-headed nails; downcurved molded arms on square supports which continue as stretchered legs, the frontal stretcher perforated.

[See illustration]

331. GOTHIC WROUGHT IRON PASCHAL TORCHÈRE

Spanish, XV Century

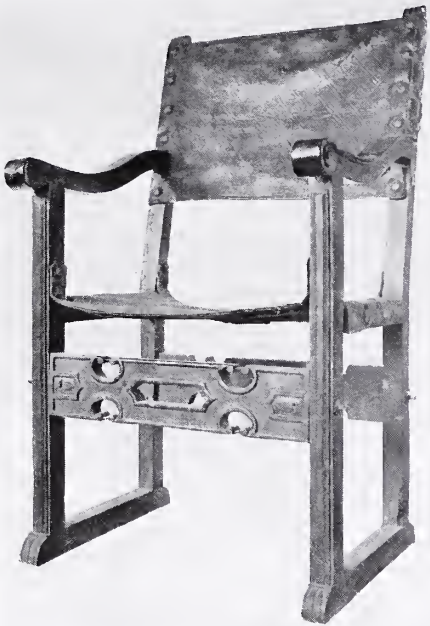
100 Spirally twisted shaft supporting coronet-shaped top; on cyma-curved arched tripod. [Restored.] *Height*, 58½ *inches*

332. PAIR WROUGHT IRON LECTERNS *Spanish, XVI Century*

In the Gothic taste. With spirally twisted shaft surmounted by a bird with spread wings as missal support; on cusped arch tripod support. [Base restored.] *Height*, 59 *inches*

190

[See illustration]



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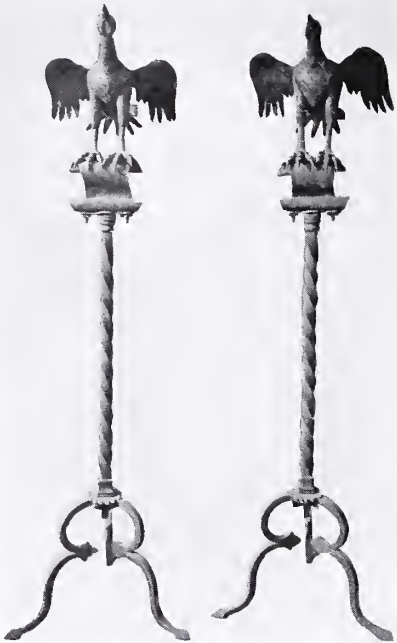


Catalogue No. 332

333. APPLIQUÉ-EMBROIDERED CRIMSON VELVET AND WALNUT ARMCHAIR *Spanish, XVII Century*

200 Rectangular back and seat covered in rose-crimson velvet of later date, the back appliqué-embroidered to a Renaissance leaf design in green, golden-yellow and blue; flat molded arms, square stretchered legs, the frontal stretcher perforated.

334. FRUITWOOD MARQUETERIE CABINET ON STAND *Spanish, XVII Century*

200 Rectangular two-handled chest, paneled and banded in darker colored veneers; the front arranged with double cupboard doors opening to fitted interior with numerous vari-sized small drawers centring a cupboard door of architectural contour. *Puente* of later date with splayed reel-turned legs connected by two wrought iron underbraces.

Total height, 50 *inches; width,* 30½ *inches*

335. APPLIQUÉ SILK-EMBROIDERED WALNUT ARMCHAIR *Spanish, XVII Century*

180. Rectangular back and seat, the former covered in rose-crimson satin appliqué-embroidered in colored silks to a Renaissance design; flat molded arms, square stretchered legs.

336. MASSIVE WALNUT GUARDROOM TABLE MOUNTED IN WROUGHT IRON *Spanish Baroque*

80 Oblong top, supported on open scrolled lyre-shaped ends braced by ~~two~~ knopped wrought iron balusters.

Height, 33 *inches; length,* 65 *inches*

337. CARVED WALNUT ARMCHAIR IN RENAISSANCE APPLIQUÉ-EMBROIDERED CRIMSON VELVET

120 Back and seat in rose-crimson velvet, the former with borders of appliqué-embroidered leafage; downcurved molded arms; square stretchered legs, the frontal stretcher carved with leafage.

Catalogue No. 338

338. Carved, Polychromed and Parcel-gilded Open-faced Vargueño, on Puente *Toledo, circa* 1600

Rectangular two-handled chest, the open face architecturally arranged with central cupboard door with pedimented portal, surrounded by numerous arcaded drawers with spirally twisted colonettes, the faces *plaqué* with bone painted with minute foliations. On arcaded *puente* of later date. *Total height,* 57 *inches; width,* 42 *inches*

450

[See illustration]

339. ANTIQUE SPANISH CARVED WALNUT AND CHESTNUT LIBRARY TABLE

100. Oblong top, the frieze fitted with three leaf-carved drawers; on massive baluster-turned and blocked H-stretchered legs.

Height, 32 *inches*; *length*, 71 *inches*

340. CARVED AND PAINTED WALNUT CABINET ON STAND

León, XVI Century

Rectangular cabinet with overhanging cornice, arranged with fall-front paneled into two sections and carved in the Plateresque manner. The interior fitted with a central cupboard flanked on either side by 130 three small drawers similarly carved. On arcaded base with mascaron slides and bar feet. Painted red, the sides marbleized, the stand green. *Total height*, 58 *inches*; *width*, 50 *inches*

[See illustration]

CATALOGUE NO. 340

341. CARVED, POLYCHROMED AND PARCEL-GILDED VARGUEÑO ON TAQUILLON BASE *Spanish Renaissance*

1050

Rectangular two-handled chest, the fall-front adorned with *ajouré* gilded wrought iron lock plates and plaques, outlined before crimson velvet; opening to elaborately fitted interior. The chest base with two drawers above two cupboard doors, paneled with lozenge moldings. *Total height,* 61 *inches; width,* 44½ *inches*

[See illustration]

CATALOGUE NO. 341

342. INLAID WALNUT CABINET ON STAND

Northern Spain, XVII Century

130. Rectangular two-handled chest, the fall-front inlaid with interlaced and spirally twisted leafage supporting graceful blossoms and opening to fitted interior. The table base arranged with one frieze drawer, on balustered and ring-turned box-stretchered legs.

Total height, 57 *inches; width,* 47 *inches*

343. CARVED WALNUT AND OAK LIBRARY TABLE

Spanish, XVII Century

70. Oblong top, the frieze fitted with three drawers carved with formalized blossoms; an open lyre-shaped end supports.

Height, 32 *inches; length,* 62 *inches*

344. PAIR OF WROUGHT IRON DOOR MOUNTS

Spanish, XVI-XVII Century

60. Rectangular panel covered in crimson floral damask, mounted with ~~one~~ hundred and eighty lozenge-form wrought iron bosses, two lanceolate hinges and pendent ring knocker.

345. CARVED WALNUT CENTRE TABLE *Spanish, XVII Century*

Oblong top, the frieze paneled with strap cartouches and fitted with two drawers; on massive columnar H-stretchered legs [restored].

70

Height, 32½ *inches; length,* 63½ *inches*

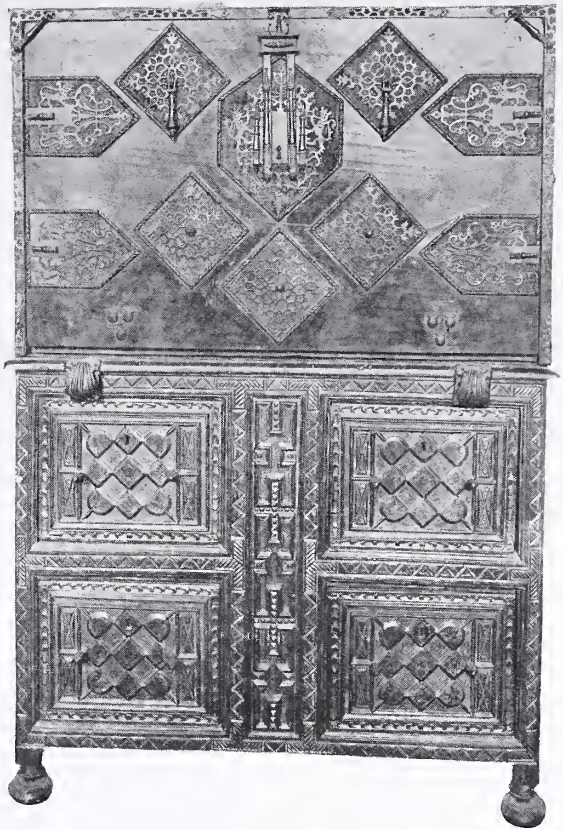
346. CARVED, POLYCHROMED AND PARCEL-GILDED VARGUEÑO ON TAQUILLON BASE *Toledo, XVI Century*

Rectangular two-handled chest with fall-front appliqué with vari-shaped *ajouré* wrought iron plaques outlined before crimson velvet and gilded; opening to interior fitted with cupboard doors with pedimented portals enclosing small drawers, and numerous vari-sized drawers with arcaded fronts. The chest base arranged with pilgrim-shell slides and four deep drawers elaborately decorated.

2,400.

Total height, 65 *inches; width,* 42 *inches*

[See illustration]



Catalogue No. 346

347. CARVED WALNUT GUARDROOM TABLE *Spanish, XVII Century*

70. Massive overhanging top, the underframing fitted with three drawers carved with imbrications and quatrefoils; on splayed stretchered supports. [Drawers restored.] *Height,* 31 *inches; length,* 67 *inches*

348. OLD SPANISH CARVED CHESTNUT AND WALNUT ARMORIAL BENCH

70. Canted panel back carved in relief with three coats of arms, the central shield with lion supporters; molded seat, on splayed quadrangular legs. *Height,* 2 *feet* 8 *inches; length,* 6 *feet* 2 *inches*

349. OLD SPANISH CARVED CHESTNUT AND WALNUT ARMORIAL BENCH

65. Similar to the preceding, with slight variations.
Height, 2 *feet* 8 *inches; length,* 6 *feet* 6 *inches*

350. WALNUT GUARDROOM TABLE, MOUNTED IN WROUGHT IRON *Spanish, XVII Century*

65. Massive oblong top, supported on open lyre-shaped ends connected by two balustered bracing irons.
Height, 2 *feet* 8 *inches; length,* 6 *feet* 5 *inches*

351. IMPORTANT WALNUT GUARDROOM TABLE MOUNTED IN WROUGHT IRON *Spanish, XVII Century*

105 Overhanging oblong top supported on molded modillions, the underframing arranged with two paneled drawers; on open scrolled lyre-shaped end supports connected by two wrought iron underbraces.
Height, 35 *inches; length* 72 *inches*

352. INLAID WALNUT SIDE TABLE *Spanish, XVII Century*

130 Oblong top, the underframing arranged with two drawers inlaid with a border design of scrolling floral motives; on six balustered and ring-turned box-stretchered legs.
Height, 3 *feet; length,* 6 *feet* 4 *inches*

353. POLYCHROMED BEDSTEAD *Spanish, XVIII Century*

25. Arched panel back painted with an oval medallion and a jardinière of flowers. Finished pale green and parchment, enriched with gilding. [Side rails missing.] *Height,* 69 *inches; width,* 53 *inches*

354. CARVED WALNUT LIBRARY TABLE *León, Early XVII Century*
Massive oblong top, the underframing paneled and finely carved in relief with imbrications and leafage and fitted with three drawers, the corner dies symbolizing the sun and the moon; on tapered quadrangular legs with pendent leafage and blossoms, connected by end stretchers. *Height, 2 feet 7½ inches; length, 7 feet*

150.

[See illustration on page following]

355. CARVED AND POLYCHROMED BEDSTEAD *Catalan, XVIII Century*
Tall oblong panel back with central festooned medallion painted with an architectural landscape; turned legs. Finished pale green. [Side rails missing.] *Height, 68 inches; width, 51 inches*

75.

356. POLYCHROMED ARMORIAL BEDSTEAD *Spanish, XVIII Century*
Arched panel back painted with a festooned heraldic device flanked by jardinières of flowers; on cabriole legs terminating in claw-and-ball feet. Finished green enriched with gilding. [Side rails missing.] *Height, 6 feet 7 inches; width, 5 feet 3 inches*

70.

357. POLYCHROMED BEDSTEAD *Spanish, XVIII Century*
Oblong panel back painted with a landscape scene festooned with fruiting branches. Finished blue and red, enriched with gilding. [Side rails missing.] *Height, 69 inches; width, 56 inches*

25.

358. PAIR MASSIVE CHESTNUT PALACE DOORS MOUNTED IN BRONZE *Spanish, XVII Century*
Upright door mounted with lateral rows of bronze lozenge bosses, *ajouré* knocker plate modeled with a mascaron, and balustered knocker. *Height, 8 feet 1 inch; width, 2 feet 9 inches*

240

359. PAIR WALNUT AND PINO WOOD ENTRANCE DOORS IN FRAME *Italian, XVII Century*
Tall upright doors molded to an intricate geometrical design with a series of sunken panels with applied moldings.
Total height, 8 feet 2 inches; width, 5 feet 2 inches

100

Catalogue No. 354

Catalogue No. 361

360. PAIR MASSIVE CHESTNUT ENTRANCE DOORS MOUNTED IN WROUGHT IRON *Spanish, XVI Century*

300. Upright doors studded with a series of perforated wrought iron lozenge-shaped bosses, and arranged with balustered knockers. The right door with postern. *Height,* 8 *feet* 7 *inches; width,* 3 *feet* 1 *inch*

361. PAIR CARVED OAK ARMORIAL ENTRANCE DOORS IN FRAME *Spanish, XVI Century*

650 Upright doors, each paneled into three sections finely carved in *mezzo rilievo,* the central panels with "Romayne" medallions surrounded by strap scrollings, upon which are perched exotic birds; the upper and lower sections carved with heraldic devices.

Total height, 6 *feet* 11 *inches; width,* 4 *feet* 10 *inches*

[See illustration]

363. PAIR CARVED WALNUT AND PINO WOOD PALACE DOORS IN FRAME *Spanish, XVIII Century*

450 Tall rectangular doors paneled into vari-sized sections with applied moldings, centring two heraldic shields surmounted by heaumes between upper and lower panels carved with leafage; deeply molded frame. *Total height,* 10 *feet* 8 *inches; width,* 4 *feet* 8 *inches*

364. PAIR CARVED WALNUT AND PINO WOOD PALACE DOORS IN FRAME *Spanish, XVIII Century*

Similar to the preceding.

500 *Total height,* 10 *feet* 8 *inches; width,* 4 *feet* 8 *inches*

365. PAIR CARVED WALNUT AND PINO WOOD PALACE DOORS IN FRAME *Spanish, XVIII Century*

550 Similar to the preceding.

Total height, 10 *feet* 8 *inches; width,* 4 *feet* 8 *inches*

366. PAIR OLD SPANISH MASSIVE PINO WOOD ENTRANCE DOORS MOUNTED IN BRASS

300 Tall upright paneled door studded with vari-sized brass lozenge bosses and arranged with balustered knocker.

Height, 9 *feet* 3 *inches; width,* 2 *feet* 10 *inches*

367. PAIR MASSIVE PINO WOOD ENTRANCE DOORS MOUNTED IN BRONZE *Spanish, XVIII Century*

350 Upright door, studded with horizontal rows of bronze bosses and a leonic mask with pendent dolphin knocker.

Height, 9 *feet* 5 *inches; width,* 2 *feet* 10 *inches*

368. IMPORTANT PARCEL-GILDED WROUGHT IRON GATEWAY *Spanish, XVIII Century*

Tall oblong, with semicircular transom; the uprights and cross-rails of round and square section enclosing a fine design of reversed C- and S-scrollings; the centre of the gate exhibits a quatrefoil of similar composition. *Height,* 11 *feet; width,* 5 *feet* 9 *inches*

175

TAPESTRIES

369. BRUSSELS SILK-WOVEN TAPESTRY *Circa* 1700

RETURN OF ODYSSEUS. Almost life-size figure of a galeated warrior in corselet and crimson chlamys, greeting his hound who sits with raised paw in the foreground. At the hero's side is a bearded figure in golden-yellow tunic, who points toward the palace at right; narrow border of imbricated laurel leafage. Woven in finely colored wools enriched with silk.

2050

Height, 7 *feet* 7 *inches; width,* 6 *feet* 1 *inch*

[See illustration]

Catalogue No. 369

370. FLEMISH RENAISSANCE HUNTING TAPESTRY *XVI Century*

1050

The interior of a forest with three mediaeval huntsmen centring the composition, mounted on caparisoned horses galloping away from the spectator; at right is a dismounted figure, and in the foreground is a hound. Woven in greens, blues, golden-browns and Venetian reds.

Height, 8 *feet* 3 *inches; length,* 9 *feet* 5 *inches*

371. FLEMISH RENAISSANCE TAPESTRY *XVI Century*

2,000

EPISODE FROM THE OLD TESTAMENT. Centring the composition is the figure of a king surrounded by bearded patriarchs and advancing to the right foreground, where kneel two bearded suppliants. At left in a receding landscape are figures of warriors and at right an enthroned high priest with attendants. Broad border patterned with landscape vignettes enclosing biblical and allegorical personages, alternating with jardinières of fruit and flowers. Woven in golden-brown shading to tawny-tan, greens, and blues, highlighted with silk.

Height, 9 *feet* 9 *inches; length,* 12 *feet* 4 *inches*

IMPORTANT SPANISH AND PERSIAN RUGS OF THE XVI AND XVII CENTURIES

372. ISPAHAN RUG *Eastern Persia, XVII Century*

600.

Vieux rose field, woven with tangled branches in shades of green ivory and blue, supporting blossoms; bluish-green border patterned with large palmettes alternating with smaller reversed palmettes, connected by meandering blossoming branches.

Length, 6 *feet* 2 *inches; width,* 4 *feet* 6 *inches*

373. NEEDLEPOINT RUG *Spanish, XVII Century*

425.

Executed in *gros point* from an Ispahan design. Shaded brown ground worked with a central infloretted cruciform motive flanked on either side by Mongolian cloud bands entwined with creepers and lotus palmettes; bordered with a strap-work of formalized medallions, reserved in a brown ground.

Length, 7 *feet* 6 *inches; width,* 3 *feet* 11 *inches*

[See illustration]

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374. CUENCA FLORAL RUG *Spanish, Late XVII Century*

525 Infloretted and latticed golden-yellow field, woven with two blue cartouche-shaped medallions enclosing jardinières of rose blossoms; cerulean-blue border with undulating branches supporting shaded blossoms. *Length,* 8 *feet* 5 *inches; width,* 4 *feet* 11 *inches*

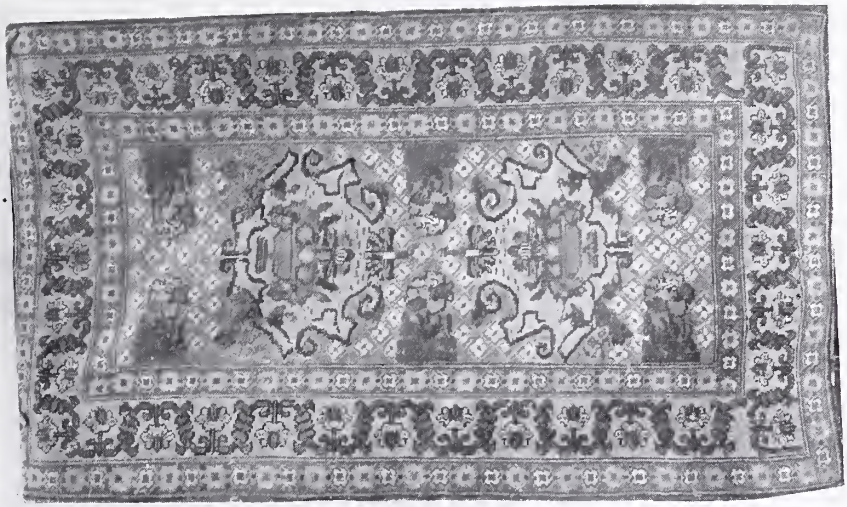
[See illustration]

375. NEEDLEPOINT RUG *Spanish, XVII Century*

550 Shaded fawn field worked with a central infloretted leafy quatrefoil and graceful branches of slender green leafage springing from the corners and supporting carnations and other blossoms.

Length, 9 *feet; width,* 5 *feet* 3 *inches*

[See illustration]



Catalogue No. 374

Catalogue No. 375

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376. NEEDLEPOINT ARMORIAL RUG *Spanish, XVII Century*

950.

Executed in *gros point*, the mustard-yellow field centring an infloretted sapphire-blue medallion, the remainder of the field exhibiting cartouches with archaistic lion supporters beneath *affrontés* birds; sapphire-blue floral border.

Length, 9 *feet* 5 *inches; width*, 4 *feet* 9 *inches*

[See illustration]

377. Important Alcaraz Rug *Early XVI Century*

Shaded sapphire-blue field woven in shades of amber-brown and yellow, the field with two rustic floral medallions enclosing spatulate devices; the border, jardinières with archaistic lion supporters, from the base of which spring voluted branches with formalized blossoms.

1600

Length, 10 *feet* 6 *inches; width,* 4 *feet* 8 *inches*

[See illustration]

378. CUENCA CARPET *XVI Century*

Yellowish brown field woven with an allover design of écru scrolling leafage enclosing blue lozenge motives and alternating with similar cruciforms; broad border of undulating linked branches supporting serrated fronds and alternating with skeletonized candelabra, between zigzag guards infloretted with small blue blossoms.

Length, 14 *feet* 3 *inches; width,* 9 *feet* 1 *inch*

[See illustration]

2,000

379. ISPAHAN CARPET *Eastern Persia, Late XVI Century*

Rose-crimson field woven to an allover floral pattern with a series of formalized floral medallions alternating with lotus palmettes sustained by angular branches with serrated leafage; bluish-green border woven with opposed lotus palmettes separated by leaf fronds and connected by branches of leafage.

Length, 16 *feet; width,* 6 *feet* 2 *inches*

[See illustration on page following]

4,800.

380. OUSHAK MEDALLION CARPET *Early XVII Century*

Fine rose-crimson field *semé* with minute sapphire-blue floral sprays, centring a lobed pendented and infloretted medallion; the sides woven with segments of huge medallions patterned with palmettes and conventionalized creepers, in blue and crimson on a green ground. Broad sapphire-blue border exhibiting vari-sized lotus blossoms and palmettes, and other foliations in blue, green, golden-brown and écru, connected by slender crimson branches.

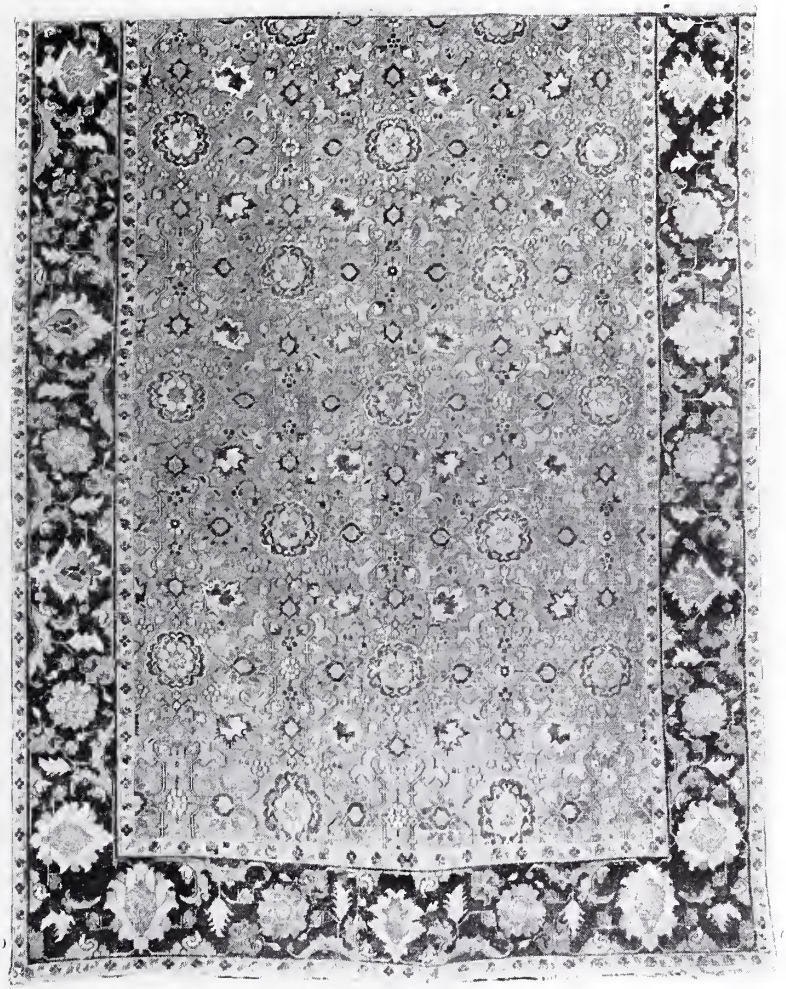
Length, 28 *feet* 6 *inches; width,* 17 *feet* 7 *inches*

[See illustration on second page following]

5,000

Catalogue No. 378

Catalogue No. 379



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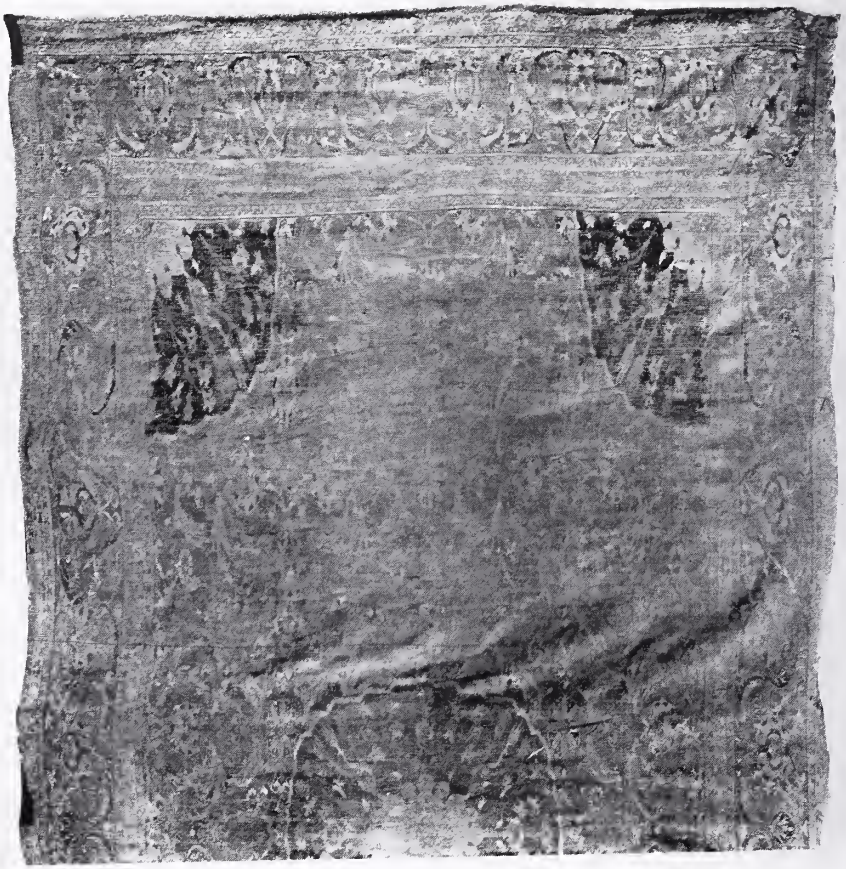

Catalogue No. 381

381. CHINCHILLA CARPET *Early XVI Century*

Shaded rose-red ground woven to a Persian design with upstanding and depending branches of leafage centring an oval infloretted medallion, the spandrels in a soft shade of blue similarly woven with upstanding exotic flowers; broad border of opposed palmettes enclosed between Herati fronts, within guards.

5,400

Length, 29 *feet* 2 *inches*; *width*, 14 *feet* 8 *inches*

[See illustration]

[END OF SALE]

To THE AMERICAN ART ASSOCIATION, INC.

30 EAST 57TH STREET, NEW YORK

Telephone: PLAZA 1270

I desire to place the following bids for the_____ Sale of_____, 192 . These bids are to be executed at prices as low as other competitive bids permit and not exceeding the amount herein named, are SO MUCH PER LOT, and are made subject to the CONDITIONS OF SALE printed in the Catalogue of this Sale.

*Name*_____

*Address*_____

_____

*Shipping Directions*_____

LOT No.	FIRST WORD	BID		LOT No.	FIRST WORD	BID	

Place bids on this sheet for ONE SALE ONLY, with full name and address. TERMS CASH. References or cash deposit should accompany orders from persons unknown to the Association.